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| Autore | Horwich Paul |
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| Nota di bibliografia | Includes bibliographical references (p. [231]-237) and index. |
| Nota di contenuto | Contents; 1. Introduction; 2. Pseudo-Constraints on an Adequate Account of Meaning; 3. Meaning as Use; 4. Truth; 5. Reference; 6. Implicit Definition, Analytic Truth, and A Priori Knowledge; 7. The Composition of Meanings; 8. Norms of Language; 9. Quelling Quine's Qualms; 10. A Straight Solution to Kripke's Sceptical Paradox; Conclusion; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W |
| Sommario/riassunto | What is meaning? Paul Horwich presents an original philosophical theory, demonstrates its richness, and defends it against all comers. At the core of his theory is the idea, made famous by Wittgenstein, that the meaning of a word derives from its use; Horwich articulates this idea in a new way that will restore it to the prominence that it deserves. He surveys the diversity of valuable insights into meaning that have been gained in the twentieth century, and seeks to accommodatethem within his theory. His aim is not to correct a common-sense view of meaning, but to vindicate it: he seeks to ta |