

1. Record Nr.	UNINA9910970344003321
Autore	Takeuchi Yoshimi <1910-1977.>
Titolo	What is modernity? : writings of Takeuchi Yoshimi // edited, translated, and with an introduction by Richard F. Calichman
Pubbl/distr/stampa	New York, N.Y., : Columbia University Press, c2005
ISBN	9786612871979 9781282871977 1282871978 9780231509138 0231509138
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 182 pages)
Collana	Weatherhead books on Asia
Altri autori (Persone)	CalichmanRichard
Disciplina	952.04
Soggetti	LITERARY CRITICISM / Asian / General Japan Intellectual life 1868-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes Glossary.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Ways of Introducing Culture (Japanese Literature and Chinese Literature II) - Focusing Upon Lu Xun -- Chapter 2. What Is Modernity? (The Case of Japan and China) -- Chapter 3. The Question of Politics and Literature (Japanese Literature and Chinese Literature I) -- Chapter 4. Hu Shi and Dewey -- Chapter 5. Overcoming Modernity -- Chapter 6. Asia as Method.
Sommario/riassunto	"Regarded as one of the foremost thinkers in postwar Japan, Takeuchi Yoshimi (1910-1977) questioned traditional Japanese thought and radically reconfigured an understanding of the subject's relationship to the world. His works were also central in drawing Japanese attention to the problems inherent in western colonialism and to the cultural importance of Asia, especially China. Takeuchi's writings synthesized philosophy, literature, and history, focusing not simply on Japan and the West but rather on the triangular relationship between Japan, the West, and China. This book, which represents the first appearance of Takeuchi's essays in English translation, explores Japanese modernity, literature, and nationalism as well as Chinese intellectual history. Takeuchi's research demonstrates how Asians attempted to make sense

of European modernity without sacrificing their own cultural histories. An authentic method of modernity for Asia, Takeuchi concludes, needs to stress difference and plurality as opposed to the homogenizing force of westernization."--Provided by publisher.
