

1. Record Nr.	UNINA9910482320503321
Autore	Petre Edward <1631-1699.>
Titolo	Brief van den Erwaerdigen Vader Peters, Jesuyt, en eerste Aalmoessenier van den Koning van Engelant, geschreven aen den eerwaerdigen Vader La Chaise, biechtvader van den aller-christelijksten koning, rakende den tegenwoordigen toestant der zaken van Engelant [Uit het Fransch vertaald] [[electronic resource]]
Pubbl/distr/stampa	[s.l.], : [s.n.], 1688
Descrizione fisica	Online resource (4°)
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Koninklijke Bibliotheek, Nationale bibliotheek van Nederland.
2. Record Nr.	UNINA9910163275303321
Autore	Editors Charles River
Titolo	King philip's war : The history and legacy of the 17th century conflict between puritan new england and the native americans. // Charles River Editors
Pubbl/distr/stampa	Solon, : Charles River Editors, 2017
ISBN	1-5094-3150-0
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (1 audio file) : digital
Classificazione	HIS028000HIS036020HIS036040
Altri autori (Persone)	FluxmanColin
Soggetti	Nonfiction History
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.

What was the bloodiest war in American history? Most people with at least a little knowledge of history would quickly say that it was the Civil War (1861-65), and they would certainly be correct overall. In recently-updated numbers, it is thought that over 750,000 Americans died in the Civil War from battle wounds, diseases and other causes. In a single day at the battle of Antietam on September 17, 1862, almost 27,000 soldiers were killed, wounded and missing. However, when historians go farther back in time and include colonial wars and look at casualties per capita, the correct answer would be the much-lesser known conflict known as "King Philip's War" (1675-76). While a significant 2.5% of the U.S. population perished in the Civil War, 5% of New England's white settler population died during King Philip's War, during which 13 towns were destroyed and 600 dwellings were burned by the natives. A larger, indeterminate number of the native population also died in the war. A hundred thousand pounds, an enormous sum of money in those days, was expended by the colonies in defeating the Indians. Edward Randolph, who was sent to the colonies a few years after the war, bemoaned just how ruinous and unnecessary the fighting had been: "The losse to the English in the severall colonies, in their habitations and stock, is reckoned to amount to £150,000 there having been about 1200 houses burned, 8000 head of cattle, great and small, killed, and many thousand bushels of wheat, peas and other grain burned (of which the Massachusetts colony hath not been damnifyed one third part, the great losse falling upon New Plymouth and Connecticott colonies) and upward of 3000 Indians men women and children destroyed, who if well managed would have been very serviceable to the English, which makes all manner of labour dear. The war at present is near an end. In Plymouth colony the Indians surrender themselves to Gov. Winslow, upon mercy, and bring in all their armes, are wholly at his disposall, except life and transportation; but for all such as have been notoriously cruell to women and children, so soon as discovered they are to be executed in the sight of their fellow Indians." King Philip's War: The History and Legacy of the 17th Century Conflict Between Puritan New England and the Native Americans examines one of the most important wars fought in the colonial era.

3. Record Nr.	UNINA9910970339203321
Titolo	Engendering men : the question of male feminist criticism / / edited by Joseph A. Boone & Michael Cadden
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 p.)
Collana	Routledge library editions. Women, feminism and literature Engendering men : the question of male feminist criticism ; ; . 3
Altri autori (Persone)	BooneJoseph Allen CaddenMichael
Disciplina	305.31 810.9/9287 810.99287
Soggetti	American literature - History and criticism - Theory, etc English literature - History and criticism - Theory, etc Feminist literary criticism - English-speaking countries Feminism and literature - English-speaking countries Feminist literary criticism - Male authors Criticism - Authorship - Sex differences Women in literature Men in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1990 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; New: Engendering Men; New: Copyright Page; Old: Engendering Men; Old:Copyright Page; Contents; Editors' Introduction; I. Men, Feminism, and Critical Institutions; 1. Of Me(n) and Feminism: Who(se)Is the Sex That Writes?: Joseph A. Boone; 2. Engendering F. O. M.: The Private Life of American Renaissance: Michael Cadden; 3. Redeeming the Phallus: Wallace Stevens, Frank Lentricchia, and the

Politics of (Hetero)Sexuality: Lee Edelman; 4. "'The Lady Was a Little Peruerse'": The "'Gender'" of Persuasion in Puttenham's *Arte of English Poesie*: Jacques Lezra
5. Discipl(in)ing the Master, Mastering the Discipl(in)e: Erotonomies in James' *Tales of Literary Life*: Michael A. Cooper; 6. Cowboys, Cadillacs, and Cosmonauts: Families, FilmGenres, and Technocultures: Andrew Ross; 7. "'Meat Out of the Eater'": Panic and Desire in American Puritan Poetry: Walter Hughes; 8. Hester Prynne, C'est Moi: Nathaniel Hawthorne and the Anxieties of Gender: Robert K. Martin; 9. The Love-Master: Mark Seltzer; III. Cleaning Out the Closet(s)
10. Are We (Not) What We Are Becoming? "'Gay'" "'Identity,'"'Gay Studies,'" and the Disciplining of Knowledge: Ed Cohen
11. Wilde's Hard Labor and the Birth of Gay Reading: Wayne Koestenbaum; 12. Homo-Narcissism; or, Heterosexuality: Michael Warner; 13. Rebel Without a Closet: Christopher Castiglia; IV. Revolutionary Alliances: Call and Response Across Gender; 14. Caged Birds: Race and Gender in the Sonnet: Marcellus Blount; 15. Homelessness at Home: Placing Emily Dickinson in (Women's) History: Thomas Foster
16. Celibate Sisters-in-Revolution: Towards Reading Sylvia Townsend Warner: Robert L. Caserio
17. (In)Visible Alliances: Conflicting "'Chronicles'" of Feminism: Robert Vorlicky; Notes; Selected Bibliography; Index

Sommario/riassunto

Over the past several years, the question of men's relation to feminism has become a fiercely and sometimes bitterly debated subject. *Engendering Men* demonstrates the creative impact that feminist modes of inquiry have already had on a new generation of male critics. In the wake of feminism, many men have found it imperative to begin the task of retheorizing the male position in our culture. This collection of new essays brings together seventeen male critics whose work - on poetry, fiction, the Broadway stage, film and television, and broader cultural and psychoanalytic text
