

1. Record Nr.	UNINA9910970319203321
Autore	Phillips Kendall R
Titolo	Global Memoryscapes : Contesting Remembrance in a Transnational Age
Pubbl/distr/stampa	Alabama, : University of Alabama Press, 2011
ISBN	0-8173-8569-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (215 p.)
Collana	Albma Rhetoric Cult & Soc Crit
Altri autori (Persone)	ReyesG. Mitchell LavrenceChristine HaskinsEkaterina V. <1969-> CervantesCynthia SorensenKristin LindauerMargaret A MackKatherine Elizabeth <1974-> Turanzeynep ButaliaUrvashi
Disciplina	303.48/209 303.48209
Soggetti	Globalization - Social aspects Memory - Social aspects Collective memory Transnationalism National characteristics Social psychology Sociology & Social History Social Sciences Social Change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Illustrations; Introduction: Surveying Global Memoryscapes: The Shifting Terrain of Public MemoryStudies; 1. The Persistence of Memory - Urvashi Butalia; 2. Russia's Postcommunist Past: The Cathedral of Christ the Savior and the Reimagining of

National Identity - Ekaterina V. Haskins; 3. Making Up for Lost Time: Yugo-Nostalgia and the Limits of Serbian Memory - Christine Lavrence; 4. The Mayrau Mining Museum: Preserving the Past as a Liminal Space in a Liminal Time - Margaret A. Lindauer; 5. Tule Lake: A Memorial to the Forgotten - Cynthia D. Cervantes
6. Remembering Winnie: Public Memory and the Truth and Reconciliation Commission of South Africa - Katherine Mack
7. Chilean Historical Memory, Media, and Discourses of Human Rights - Kristin Sorensen; 8. Material Memories of the Ottoman Empire: Armenian and Greek Objects of Legacy - Zeynep Turan; Contributors; Index

Sommario/riassunto

The transnational movement of people and ideas has led scholars throughout the humanities to reconsider many core concepts. Among them is the notion of public memory and how it changes when collective memories are no longer grounded within the confines of the traditional nation-state. An introduction by coeditors Kendall Phillips and Mitchell Reyes provides a context for examining the challenges of remembrance in a globalized world. In their essay they posit the idea of the "global memoryscape," a sphere in which memories circulate among inc
