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Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction: The Course of Empire -- Part One. Arthur Farwell's West -- Part Two. Western Encounters: Charles Wakefield Cadman and Others -- Part Three. American Pastorals -- Part Four. Roy Harris: Provincial Cowboy, White Hope -- Part Five. Aaron Copland: From Orient to Occident -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Frontier Figures is a tour-de-force exploration of how the American West, both as physical space and inspiration, animated American music. Examining the work of such composers as Aaron Copland, Roy Harris, Virgil Thomson, Charles Wakefield Cadman, and Arthur Farwell, Beth E. Levy addresses questions of regionalism, race, and representation as well as changing relationships to the natural world to highlight the intersections between classical music and the diverse worlds of Indians, pioneers, and cowboys. Levy draws from an array of genres to show how different brands of western Americana were

absorbed into American culture by way of sheet music, radio, lecture recitals, the concert hall, and film. *Frontier Figures* is a comprehensive illumination of what the West meant and still means to composers living and writing long after the close of the frontier.
