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Nota di contenuto	Early strata : of choirs and reform through the mid-nineteenth century -- The sound of German Jewry : hymnals and singing societies in Wilhelm Fischer's zemirot -- Yisrael -- Bildungsmusik : G.M. Cohen, B'nai B'rith, and the voices of American Jewish cultivation -- Musical populists : G.S. Ensel, Simon Hecht, and the quest for the singing congregation -- The 1866 Sulzerfeier : the Viennese model and the grandeur of the urban worship -- A new cantor, a new repertoire : zimrath yah -- The path to the union hymnal -- Conclusion : restoring

the soundtrack of Jewish life in nineteenth-century America.

Sommario/riassunto

Jewish Music in Nineteenth Century America looks at key Jewish American musical figures and texts from the 19th century, demonstrating the significant influence central European traditions had during this period and complicating the notion that American Jewish musical traditions "progressed" from solo chant to cantors and choirs.
