

1. Record Nr.	UNINA9910970248503321
Titolo	Panic and mourning : the cultural work of trauma // edited by Daniela Agostinho, Elisa Antz, Catia Ferreira
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
ISBN	9781283857048 1283857049 9783110283143 311028314X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Collana	Culture & conflict ; ; 1
Classificazione	LB 60000
Altri autori (Persone)	AgostinhoDaniela AntzElisa FerreiraCatia
Disciplina	302.17 616.85/21
Soggetti	Literature - History and criticism - Theory, etc Psychic trauma in literature Crises in literature Mourning customs in literature Loss (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction -- I. Literary negotiations -- A Culture of Fear: Panic, Mourning, Testimony, and the Question of Representation / Ribeiro, António Sousa -- Mourning, Melancholia and Morality: W. G. Sebald's German-Jewish Narratives / Banki, Luisa -- Nostalgias and Mourning: The Nation in the Serbian Journal The Spring (1992-1996) / Miljkovi, Milan -- Negotiating Loss and Betrayal: Melancholic Ethics and Narrative Agency in Fae Myenne Ng's Bone and Steer Toward Rock / Pehkoranta, Anna -- Melancholic Violence and the Spectre of Failed Ideals in Gillo Pontecorvo's The Battle of Algiers and Yasmina Khadra's Wolf Dreams / Brisley, Lucy -- II. Visual resonances -- Odysseus, Rowing / Weissberg, Liliane -- (Un-)Framing Triumph and Trauma: Visibility, Gender and

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Sommario/riassunto

'Panic' and 'mourning' are two pivotal constructs that often emerge and interplay under circumstances of conflict, violence, crisis, and catastrophe, both natural and man-made. Whereas panic tends to crop up during the experience of violent events, mourning, on the other hand, relates to the aftermath of a brutal disruption and to the way humans try to make sense of it retrospectively. Conversely, violent events can leave a thread of panic in their aftermath, while mourning can be unsettled, interrupted or even refuelled by another catastrophic incident. From an international and inter-discipl

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