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8, 1936"; "11. "Japanese Farmers Suffer Losses in Cannery Strike," Rafu Shimpō, April 25, 1937"; "12. "Chinese Americans," Nichi Bei, September 9, 1937"; "13. "The Worst Enemy," Nichi Bei, October 21, 1937"; "14. "Major Fighting is Over," Nichi Bei, January 1, 1938" "15. "Japanese Spies," Nichi Bei, April 6, 1938" "16. "State Primary Election Notes," Nichi Bei, August 28, 1938"; "17. "Nisei Writers and Fascism," Nichi Bei, August 18, 1939"; "18. "Europe on the Brink," Nichi Bei, August 24, 1939"; "19. "Name Unknown," Nichi Bei, October 18, 1939"; "20. "Lindy's New Role," Nichi Bei, August 19, 1940"; "21. "Race Prejudice," Nichi Bei, August 30, 1940"; "22. "A Nisei Writer, '41," Nichi Bei, January 1, 1941"; "Chapter Two: Wartime Columns and Editorials" "1. "TELEGRAM PHASE OVER! U.S. Expects Nisei to Show Their Fealty in Action," JACD Newsletter, Dece" "2. "Over 200 Japanese Held as Dangerous Aliens in New York's Ellis Island," Nichi Bei, December 31,"; "3. "What We Face as Citizens in the Present Crisis," Speech before United Citizens Federation, Febru"; "4. "Vagaries: U.S. Nisei Lack Own Folk Music," Pacific Citizen, June 4, 1942"; "5. "Nisei USA," Pacific Citizen, June 25, 1942"; "6. "Filming the Evacuation," Pacific Citizen, October 15, 1942"; "7. "Nisei USA," Pacific Citizen, December 17, 1942" "8. "Segregating the Disloyal," Pacific Citizen, February 25, 1943" "9. "The Negro and Evacuation," Pacific Citizen, March 18, 1943"; "10. "Mrs. Roosevelt Investigates," Pacific Citizen, April 27, 1943"; "11. "Relocation," Topaz Trek, June 1943"; "12. "Malice in Wonderland," Pacific Citizen, September 25, 1943"; "13. "Mr. District Attorney," Pacific Citizen, November 13, 1943"; "14. "The Jap Questionnaire," Pacific Citizen, December 11, 1943"; "15. "Racial Problems and Faith in Democracy: A Double Bond between Japanese Americans and Japanese C" "16. "The Rocky Shimpō," Pacific Citizen, April 4, 1944"

Sommario/riassunto

Offering a window into a critical era in Japanese American life, *Pacific Citizens* collects key writings of Larry S. Tajiri, a multitalented journalist, essayist, and popular culture maven. He and his wife, Guyo, who worked by his side, became leading figures in Nisei political life as the central purveyors of news for and about Japanese Americans during World War II, both those confined in government camps and others outside. The Tajiris made the community newspaper the *Pacific Citizen* a forum for liberal and progressive views on politics, civil rights, and democracy, insightfully addressing issues of assimilation, multiracialism, and U.S. foreign relations. Through his editorship of the *Pacific Citizen* as well as in articles and columns in outside media, Larry Tajiri became the Japanese American community's most visible spokesperson, articulating a broad vision of Nisei identity to a varied audience. In this thoughtfully framed and annotated volume, Greg Robinson interprets and examines the contributions of the Tajiris through a selection of writings, columns, editorials, and correspondence from before, during, and after the war. *Pacific Citizens* contextualizes the Tajiris' output, providing a telling portrait of these two dedicated journalists and serving as a reminder of the public value of the ethnic community press.
