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Nota di contenuto	Intro -- CROOKED TRAILS -- CONTENTS -- HOW THE LAW GOT INTO THE CHAPARRAL -- THE BLUE QUAIL OF THE CACTUS -- A SERGEANT OF THE ORPHAN TROOP -- THE SPIRIT OF MAHONGUI -- THE ESSENTIALS AT FORT ADOBE -- MASSAI'S CROOKED TRAIL -- JOSHUA GOODENOUGH'S OLD LETTER -- CRACKER COWBOYS OF FLORIDA -- THE STRANGE DAYS THAT CAME TO JIMMIE FRIDAY -- THE SOLEDAD GIRLS -- ILLUSTRATIONS -- TEXAS RANGERS HOLDING UP CHAPARRAL BANDITS -- A BEARER OF CIVILIZATION -- THE CHARGE AND KILLING OF PADRE JARANTE -- "WE STRUCK SOME BOGGY GROUND" -- PRISONERS DRAWING THEIR BEANS -- TEXAS RANGERS -- LUNCHEON IN THE DESERT -- SUPPER IN THE CORRAL -- ON THE SHORE OF THE TANK-MORNING. -- RUNNING BLUE QUAIL -- TOO BIG GAME FOR NUMBER SIX. -- "MILE AFTER MILE RUSHED THE LITTLE COLUMN" -- "THE HORSES ASSEMBLED IN A SIDE CAÑON" -- "THE TWO MEN CLIMBED SLOWLY" -- "THE BRAVE CHEYENNES WERE RUNNING THROUGH THE FROSTY HILLS" -- "THIS TIME THE AIR GREW CLEAR" -- "THIS WAS A FATAL EMBARQUATION" -- THE OMEN OF THE LITTLE BLUE BIRDS -- "YE SPIRIT DOGG STRODE FROM YE DARKNESS & -- SAID IT WAS TIME" -- THE ADVANCE -- HORSE GYMNASTICS -- JUMPING ON A HORSE -- A TAME HORSE -- THE PURSUIT -- THE ATTACK ON THE COSSACK POSTS -- NATASTALE -- THE ARREST OF THE SCOUT -- SCOUTS -- THE CHIEF OF SCOUTS -- "I DID NOT CONCEIVE THAT THEY WERE MUCH FITTED FOR BUSH-RANGING" -- THE MARCH OF ROGERS'S RANGERS -- THE STORMING OF TICONDEROGA -- PADDLING THE

WOUNDED BRITISH OFFICER -- THE CAPTURE OF THE FRENCH  
GRENADIER -- "ABOUT FOUR DOLLARS WORTH OF CLOTHES BETWEEN  
THEM" -- A CRACKER COWBOY -- FIGHTING OVER A STOLEN HERD --  
IN WAIT FOR AN ENEMY -- A BIT OF COW COUNTRY -- COWBOYS  
WRESTLING A BULL -- "THE LAWYER HAD BECOME A VOYAGER" -- "IT IS  
STRANGE HOW ONE CAN ACCUSTOM HIMSELF TO 'PACK'" -- "DOWN  
THE RIVER ON A GOLDEN MORNING" -- A REAL CAMP -- ROUGH WATER  
-- "THE INDIANS USED 'SETTING-POLES'".  
TRYING MOMENTS -- "THE HALF-WILD CATTLE CAME DOWN FROM THE  
HILLS".

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Sommario/riassunto

Born in 1861, Frederic Remington grew to become considered as one of the most important painters and premier illustrators of his time. Formally trained at the Yale School of Art and at the Art Students' League, he headed West due to health reasons. Although he was primarily an illustrator, working for many magazines such as Harper's Weekly and Outing, he also painted over three thousand paintings.

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