

1. Record Nr.	UNINA9910339531903321
Titolo	Quarterly national accounts // OECD, Department of Economics and Statistics = Comptes nationaux trimestriels / Departement des affaires economiques et statistiques, OCDE
Pubbl/distr/stampa	Paris, : OECD, 1982-
ISSN	1609-7629
Disciplina	339.3021
Soggetti	National income - Accounting Comptabilite nationale Nationale rekeningen Volkswirtschaftliche Gesamtrechnung OECD-Staaten periodicals. Periodicals. Zeitschrift Statistik Periodiques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910970236103321
Autore	Reiner Annie
Titolo	Bion and being : passion and the creative mind / / Annie Reiner
Pubbl/distr/stampa	London, : Karnac, 2012
ISBN	0-429-91144-0 0-429-47244-7 1-280-49519-7 9786613590428 1-84940-982-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (188 p.)
Disciplina	131.34 150.1952
Soggetti	Psychoanalysis Psychoanalysts - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Introduction; CHAPTER ONE "O": Bion's "truth instinct"; CHAPTER TWO Self and other: passion and play in analysis and art; CHAPTER THREE The development of language; CHAPTER FOUR "A rose is a rose is a rose . . .": the power and limits of language; CHAPTER FIVE "O": the spiritual aspect of being; CHAPTER SIX The language of being and mental wholeness; CHAPTER SEVEN Being and non-being: a clinical view; CHAPTER EIGHT Duality and the myth of Sisyphus: a clinical exploration; CHAPTER NINE Evolving states of wholeness and being CHAPTER TEN Summary and conclusionsREFERENCES; INDEX
Sommario/riassunto	With his concept of "'O,'" Wilfred Bion provided a new psychoanalytic space in which to explore the mind. Dr Annie Reiner's new book, Bion and Being: Passion and the Creative Mind, examines the similarities between this psychoanalytic space and the artist's creative sensibility, as well as mystical and religious states. This most mysterious and revolutionary of Bion's analytic ideas reflects what is essentially a state of being, an experience of mental integrity and union between

emotional and rational functions of the mind which is the basis of thinking and creativity. In an effort to provi
