

1. Record Nr.	UNINA9910970195803321
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Titolo	Fascist Hybridities : Representations of Racial Mixing and Diaspora Cultures under Mussolini / / by Rosetta Giuliani Caponetto
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2015
ISBN	9781137481863 1137481862
Descrizione fisica	1 online resource (XI, 199 p.)
Collana	Italian and Italian American Studies
Disciplina	850.9/358
Soggetti	Europe-History World War, 1939-1945 Italy-History Africa-History Africa, North-History Imperialism European History History of World War II and the Holocaust History of Italy African History History of North Africa Imperialism and Colonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Under Italian Fascism, African-Italian mulattoes and white Italians living in Egypt posed a particular threat to the pursuit of a homogenous national identity. This book examines novels and films of the period, showing that their attempts at stigmatization were self-undermining, forcing audiences to reassess their collective identity.