

1. Record Nr.	UNINA9910968759203321
Titolo	Meaning through language contrast . Volume 1 // edited by K.M. Jaszczolt, Ken Turner
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 2003
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (395 p.)
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser. 99
Altri autori (Persone)	JaszczoltKatarzyna TurnerKen <1956->
Disciplina	401/.43
Soggetti	Contrastive linguistics Semantics Pragmatics Grammar, Comparative and general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Meaning Through Language Contrast; Editorial page; Title page; LCC page; Table of contents; Acknowledgements; Editorial preface; References; Part I: Negation; Distributional restrictions on negative determiners; Summing up; Notes; References; Towards a comprehensive view of Negative Concord; General conclusion; Notes; References; Part II: Temporality; On temporal constructions involving counting from anchor points; Conclusion; Notes; References; On the semantics and pragmatics of situational anaphoric temporal locators in Portuguese and in English; Conclusions; References Remarks on the semantics of eventualities with measure phrases in English and Romanian Conclusions; Notes; References; The present perfect in English and in Catalan; Conclusion; Notes; Appendix: List of works used; Catalan theatre plays; English novels and films; References; A contrastive reading of temporal-aspectual morphemes in Swahili; Conclusions; Notes; References; Part III: Modality; Semantic and

pragmatic constraints on mood selection; Final remarks; Notes; References; Dilemmas and excogitations: Further considerations on modality, clitics and discourse; Acknowledgments; Notes
References
Part IV: Evidentiality; Inferred evidence; Notes; References; Extension of meaning; Concluding remarks; Notes; References; Part V: Perspectives on eventualities; Information structure, argument structure, and typological variation; Summary; Notes; References; The network of demotion; Conclusion and further research; Notes; References; Valence change and the function of intransitive verbs in English and Japanese; Conclusion; Notes; References; The transitive/intransitive construction of events in Japanese and English discourse; Conclusions; List of abbreviations
Transcription conventions
Notes; References; Part VI: Topics in grammar and conceptualization; Towards a universal DRT model for the interpretation of directional PPs within a reference frame; Concluding remarks; Notes; References; The interaction of syntax and pragmatics; Conclusion; Notes; References; Constraint interaction at the semantics/pragmatics interface; Conclusions; References; Cross-language commutation tests and their application to an error-prone contrastive problem; Notes; References; Language index; Name index; Subject index; Contents of Volume 2

Sommario/riassunto

These volumes contain selected papers from the Second International Conference on Contrastive Semantics and Pragmatics that was held at Newnham College, University of Cambridge, in September 2000. They include papers on negation, temporality, modality, evidentiality, eventualities, grammar and conceptualization, grammaticalization, metaphor, cross-cultural pragmatics and speech acts and the semantics-pragmatics boundary. There are contributions by, amongst many others, Les Bruce, Ilinca Crainiceanu, Thorstein Fretheim, Saeko Fukushima, Ronald Geluykens, Javier Gutierrez-Rexach, Klaus von Heusi

2. Record Nr.	UNINA9910970194503321
Autore	Seed Roderick
Titolo	Mastering the flute with William Bennett / / Roderick Seed ; foreword by William Bennett
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2016 ©2018
ISBN	9780253031648 0253031648
Edizione	[1st ed.]
Descrizione fisica	1 online resource (pages cm)
Disciplina	788.3/2193
Soggetti	Flute Flute - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Finding a sound -- Harmonics in tune tone -- Reaction in the sound -- Attacks, articulation, and repeated notes -- Prosody: "elephants and taxis" -- Harmonics exercises -- Shakuhachi exercise for embouchure control -- Intonation exercises -- Flexibility exercises -- Other exercises: whistle tones and vocalizes -- Approaching melodies.
Sommario/riassunto	Advanced musicians will find useful exercises and techniques in this book that will deepen their knowledge and enjoyment of making music and help them in their quest to master the flute.