

1.	Record Nr.	UNIORUON00293569
	Autore	CANO, José Luis
	Titolo	Los cuadernos de Velintonia : conversaciones con Vicente Aleixandre / José Luis Cano
	Pubbl/distr/stampa	Barcelona, : Seix Barral, c1986
	ISBN	84-322-0543-5
	Descrizione fisica	285 p. ; 20 cm.
	Disciplina	861.7
	Soggetti	ALEIXANDRE VICENTE POETI SPAGNOLI - Sec. 20
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910970191503321
	Autore	Graham Michael F
	Titolo	The blasphemies of Thomas Aikenhead : boundaries of belief on the eve of the enlightenment / / Michael F. Graham
	Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2008
	ISBN	0-7486-5345-7 1-281-94776-8 9786611947767 0-7486-3427-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (193 p.)
	Classificazione	NN 4040
	Disciplina	345.4110288 941.1068
	Soggetti	Blasphemy - Scotland - History - 17th century Enlightenment - Scotland Hanging - Scotland - History - 17th century Scotland Intellectual life 17th century Scotland Civilization 17th century
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; A Note on the Text; Acknowledgements; Introduction; Edinburgh and Scotland in the 1690's; The Politics of Blasphemy; 'So unnaturall a season': The Dreadful Year 1696; The Making of a Blasphemer; Trial and Execution; The Aftermath: Public Opinion in Scotland and England; Conclusion; Bibliography of Works Cited; Index
Sommario/riassunto	This is the first modern book-length study of the case of Thomas Aikenhead, the sometime University of Edinburgh student who in 1697 earned the unfortunate distinction of being the last person executed for blasphemy in Britain. Taking a micro-historical approach, Michael Graham uses the Aikenhead case to open a window into the world of Edinburgh, Scotland and Britain in its transition from the confessional era of the Reformation and the covenants, which placed high emphasis on the defence of orthodox belief, to the polite, literary world of the Enlightenment, of which Edinburgh would become a