

1. Record Nr.	UNINA9910494748703321
Autore	Olaf Breidbach; Federico Vercellone (Authors); Olaf Breidbach; Federico Vercellone (Editors)
Titolo	Anschauung denken, : Zum Ansatz einer Morphologie des Unmittelbaren
Pubbl/distr/stampa	Paderborn : , : Schöningh and Fink, , 2011
ISBN	3-8467-5249-5
Descrizione fisica	1 online resource
Disciplina	121
Soggetti	Science - Aesthetics Aesthetics, Modern Art and science Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preliminary Material -- Vorwort -- Motive und Motivationen -- Bilder Denken -- Die Flucht ins Innere -- Schemen -- Intellektuelle Anschauung -- Anschauungen Denken -- Schlussfolgerungen -- Sachregister -- Personenregister.
Sommario/riassunto	Anschauung zu denken heißt, das Korsett begrifflichen Denkens zu verlassen und denkend zu schauen. In einer Diskussion der kunsttheoretischen Positionen des 19. und 20. Jahrhunderts wird das Fundament dafür gelegt, Anschauung, Gestalt und Bild in neuer Weise aufeinander zu beziehen. Im Anschluss an die Konzeptionen einer Bildanthropologie und an Vorstellungen von einer Hermeneutik des Bildes und Bildens sollen neue Positionen gewonnen werden. Gefunden wird eine dynamische Fassung des Gestaltbegriffes von dem ausgehend auch Anschauung neu zu denken ist.

2. Record Nr.	UNINA9910970188503321
Titolo	Archaeology and capitalism : from ethics to politics / / edited by Yannis Hamilakis and Philip Duke
Pubbl/distr/stampa	Walnut Creek, Calif., : Left Coast Press, c2007
ISBN	1-315-43419-9 1-315-43420-2 1-315-43421-0 1-59874-717-7 9780511155598
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Collana	One world archaeology series ; ; 54
Altri autori (Persone)	HamilakisYannis <1966-> DukeP. G
Disciplina	930.1
Soggetti	Archaeology - Social aspects Archaeology - Moral and ethical aspects Archaeologists - Professional ethics Antiquities - Collection and preservation - Moral and ethical aspects Archaeology - Political aspects Archaeology - Philosophy Postcolonialism Capitalism - Social aspects Capitalism - Political aspects Capitalism - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on papers submitted to a symposium held at the 5th World Archaeological Congress in Washington, D.C. in 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; pt. 1. Introduction: From ethics to politics / Yannis Hamilakis -- ; pt. 2. Ethics in question -- When theory, practice, and policy collide, or Why do archaeologists support cultural property claims? / Alexander A. Bauer, Shanel Lindsay, and Stephen Urice -- Ethical challenges to a postcolonial archaeology : the legacy of scientific colonialism / George Nicholas and Julie Hollowell -- Cultural sensitivity, science, and ethical imperatives : contemporary archaeology in the Southwestern United

States / Charles R. Riggs -- What does it mean "to give the past back to the people"? : archaeology and ethics in the postcolony / Nick Shepherd -- pt. 3. Archaeology in capitalism, archaeology as capitalism -- British commercial archaeology : antiquarians and labourers, developers and diggers / Paul Everill -- Ethics, capitalism, and public archaeology in Brazil / Pedro Paulo A. Funari and Erika M. Robrahn-Gonzalez -- The historical process of the commoditization of the Near Eastern past by archaeologists : empire, war, civilization, and other assets / Tamima Orra Mourad -- Archaeology within marketing capitalism / Alice B. Kehoe -- Sustainable" heritage? : public archaeological interpretation and the marketed past / Neil Asher Silberman -- Contemporary museum practice in Cusco, Peru / Helaine Silverman -- ; pt. 4. Ethical futures, emancipatory archaeologies -- "Grabe, wo du stehst!" : an archaeology of perpetrators / Reinhard Bernbeck and Susan Pollock -- The archaeology of the Spanish Civil War : recovering memory and historical justice / Ermengol Gassiot Ballbe ... [et al.] -- The culture of caring and its destruction in the Middle East : women's work, water, war, and archaeology / Maggie Ronayne -- Ethics, objectivity, and emancipatory archaeology / Dean J. Saitta.

Sommario/riassunto

The editors and contributors to this volume focus on the inherent political nature of archaeology and its impact on the practice of the discipline. Pointing to the discipline's history of advancing imperialist, colonialist, and racist objectives, they insist that archaeology must rethink its muted professional stance and become more overtly active agents of change. The discipline is not about an abstract "archaeological record" but about living individuals and communities, whose lives and heritage suffer from the abuse of power relationships with states and their agents. Only by recognizi
