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to museums and galleries; 7 The Grande Galerie de l'Evolution: An alternative cognitive experience; 8 Producing a public for art: Gallery space in the twenty-first century; 9 Towards a new museum architecture: Narrative and representation; Part III Inside spaces; 10 Building on Victorian ideas; 11 Representing Enlightenment space; 12 The studio in the gallery?; 13 When worlds collide: The contemporary museum as art gallery

14 Constructing and communicating equality: The social agency of museum space Part IV Creative space; 15 Threshold fear; 16 From cathedral of culture to anchor attractor; 17 The vital museum; Index

Sommario/riassunto

Reshaping Museum Space pulls together the views of an international group of museum professionals, architects, designers and academics highlights the complexity, significance and malleability of museum space, and provides reflections upon recent developments in museum architecture and exhibition design. Various chapters concentrate on the process of architectural and spatial reshaping, and the problems of navigating the often contradictory agendas and aspirations of the broad range of professionals and stakeholders involved in any new project.

Contributors review rece
