

1. Record Nr.	UNINA9910970148303321
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Titolo	Measuring the Harlem Renaissance : The U.S. Census, African American Identity, and Literary Form / / Michael Soto
Pubbl/distr/stampa	Amherst : , : University of Massachusetts Press, , [2016] Baltimore, Md. : , : Project MUSE, , 2017 ©[2016]
ISBN	1-61376-485-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (pages cm)
Disciplina	810.9/896073
Soggetti	African Americans in literature Modernism (Literature) - United States Harlem Renaissance American literature - 20th century - History and criticism American literature - African American authors - History and criticism Electronic books. Harlem (New York, N.Y.) Intellectual life 20th century United States Census History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The true measure of a renaissance -- Measure for measure for measure: three eras in American racial census taking -- Harlem society: practicing theory -- Harlem diversity: nations within a nation -- Harlem modernity: inventing the new Negro -- Harlem geography: race and the spatial imagination -- Epilogue: census geography and the burdens of representation -- Appendix: race/color categories employed by the U.S. Census, 1790/2010.
Sommario/riassunto	In this provocative study, Michael Soto examines African American cultural forms through the lens of census history to tell the story of how U.S.officialdom--in particular the Census Bureau--placed persons of African descent within a shifting taxonomy of racial difference, and how African American writers and intellectuals described a far more.

