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Nota di contenuto	Contents; Acknowledgments; Introduction; Real-Time News: Covering the Watts Riots and the Chicago Convention; Political Officials and the Public Past; Defusing Controversy and Paving the Way for Collective Memory; Building Collective Memory: Story Integration; Using Collective Memory: The Role of the Past in the Present; Conclusions: The Future of the Past; Notes; References; Index
Sommario/riassunto	A nation's collective memory does not simply exist. It is created. But what factors influence its form and content? And what roles do the news media play in fashioning our collective memory? Here Jill A. Edy observes the process of negotiating a meaning for the past as it

unfolds in the news, exploring the ways that news practices, the relationships between actors who make the news, the expectations of news audiences, and the impact of current events affect the development of collective memories in a mass society. Using the 1965 Watts riots and the 1968 Democratic Convention in Chicago as case

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