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Collana	Society for Old Testament Study monographs
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Soggetti	Prophecy - Christianity
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; List of Abbreviations; Transliteration Scheme; Preface; Part I: Imagining Amos; Part II: Speech and Theophany; Part III: Speech and Silence; Part IV: Who Will Not Prophesy?; Bibliography; Name Index; Scripture Index
Sommario/riassunto	Said to contain the words of the earliest of the biblical prophets (8th century BCE), the book of Amos is reinterpreted by James Linville in light of new and sometimes controversial historical approaches to the Bible. Amos is read as the literary product of the Persian-era community in Judah. Its representations of divine-human communication are investigated in the context of the ancient writers' own role as transmitters and shapers of religious traditions. Amos's extraordinary poetry expresses mythical conceptions of divine manifestation and a process of destruction and recreation of the cosm