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Altri autori (Persone)	ChagantiSeeta SzittyaPenn R. <1945->
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Nota di contenuto	Contents; Introduction; Visual Translation in Fifteenth- Century English Manuscripts; Barn of Unity or the Devil's Church? Salvation and Ecclesiology in Langland and the Wycliffites; Christian Poetics and Orthodox Practice: Meaning and Implication in Six Carols by James Ryman, O.F.M.; Enabled and Disabled "Myndes" in The Prick of Conscience; The Idea of Public Poetry in Lydgatean Religious Verse: Authority and the Common Voice in Devotional Literature; Nature's Yerde and Ward: Authority and Choice in Chaucer's Parliament of Fowls Fabulous Women, Fables of Patronage: Metham's Amoryus and Cleopes and BL MS Additional 10304Dowel, the Proverbial, and the Vernacular: Some Versions of Pastoralia; Published Works by Penn R. Szittya; Penn R. Szittya as Scholar and Teacher; The Desire to Write Things Down: A Poetic Palimpsest on Certain Remarks by Penn Szittya; Notes; Contributors; Index
Sommario/riassunto	This collection responds to the critical legacy of Penn R. Szittya, the recently retired former chair of Georgetown University's English

Department. Inspired by Georgetown's Lannan Center for Poetics and Social Practice and its statement that poetry traverses the fields of aesthetic, social, political, and religious thought, this work investigates how medieval poetic language reflects and also shapes social, political, and religious worlds. At a moment in contemporary culture when poetry finds its value increasingly challenged, Medieval Poetics and Social Practice looks to the late Middle Ages.
