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| | Collana | Routledge Advances in Corpus Linguistics |
| | Altri autori (Persone) | ShortMick |
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| | Soggetti | English language - Discourse analysis - Data processing |
| | | English language - Spoken English - Data processing |
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| | Nota di bibliografia | Includes bibliographical references (p. [246]-250) and index. |
| | Nota di contenuto | Book Cover; Title; Contents; List of figures; List of tables; Acknowledgements; Introduction: a corpus-based approach to the study of discourse presentation in written narratives; Methodology: the construction and annotation of the corpus; A revised model of speech, writing and thought presentation; Speech presentation in the corpus: a quantitative and qualitative analysis; Writing presentation in the corpus: a quantitative and qualitative analysis; Thought presentation in the corpus: a quantitative and qualitative analysis; Specific phenomena in speech, writing and thought presentation. |
| | | Case studies of specific texts from the corpus Conclusion; List of texts sampled; The SWTP tagset; Alphabetical list of reporting verbs for Indirect Speech presentation; Alphabetical list of reporting verbs for Direct Speech presentation; Alphabetical list of reporting verbs for Indirect Writing presentation; Alphabetical list of reporting verbs for |

Direct Writing presentation; Alphabetical list of reporting verbs for Direct Thought presentation; Alphabetical list of reporting verbs for Indirect Thought presentation; Bibliography; Index

Sommario/riassunto     This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech, writing and thought presentation - commonly referred to as 'speech reporting' or 'discourse presentation'. This new account is based on an extensive analysis of a quarter-of-a-million word electronic collection of written narrative texts, including both fiction and non-fiction. The book includes detailed discussions of:The construction of this corpus of late twentieth-century written British narratives taken from fiction, newspaper news reports ...