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| 1. Record Nr. | UNINA9910970106503321 |
| Autore | Swanwick Keith |
| Titolo | Music, mind, and education / / Keith Swanwick |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 1988 |
| ISBN | 1-134-98046-9 1-138-13685-9 1-280-05762-9 0-203-40289-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (184 p.) |
| Disciplina | 780/.7 |
| Soggetti | Music - Instruction and study Music - Psychological aspects Music - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | <p>""Book Cover""; ""Title""; ""Copyright""; ""Dedication""; ""Contents""; ""Figures""; ""Acknowledgements""; ""Introduction""; ""The thesis""; ""1 In praise of theorydoes it matter what we think?""; ""Theories of music education""; ""Traditional values""; ""Focus on children""; ""Respecting alternative traditions""; ""It does matter what we think""; ""2 What makes music musical?""; ""Sound and music""; ""Responding to expression""; ""Musical structure""; ""3 The arts, mind, and education""; ""The value of the arts""; ""The arts as aifferentia?""; ""The arts as dreaming"" ""The arts as play""""Mastery, imitation and imaginative play""; ""Mastery""; ""Imitation""; ""Imaginative play""; ""The arts and the intellect""; ""The ultimate value of the arts""; ""4 Musical development: the early years""; ""The concept of development""; ""The theoretical basis""; ""Childrena?s compositions""; ""A first analysis""; ""Towards a model of musical development""; ""Mastery: sensory response and manipulation""; ""Imitation: personal expression and the vernacular""; ""5 Musical development beyond infancy""; ""Imaginative play: speculation and the idiomatic"" ""Meta-cognition: symbolic valuing and systematic engagement""Eight</p> |

developmental modes"; "Sensory"; "Manipulative"; "Personal expressiveness"; "The vernacular"; "The speculative"; "The idiomatic"; "The symbolic"; "The systematic"; "Musical development and musical encounter"; "The evolving theory"; "Musical development and music education"; "Interlude: from theory to practice"; "6 The cultural exclusiveness of music"; "Valuing and labelling"; "Prejudice and valuing"; "Musical boundaries"; "The impediment of new sounds"
"The impediment of alien expressive character""The impediment of difficult structure"; "Removing the labels"; "7 Music education in a pluralist society"; "Transcending cultures"; "Transformation and reinterpretation"; "An inter-cultural attitude"; "The aim of inter-cultural music education"; "Beyond the classroom"; "8 Instruction and encounter"; "Classification and framing"; "Musical instruction"; "Musical encounters"; "Encounter and the curriculum"; "Tacit knowing"; "Two examples from music education"; "Two descriptions of encounter"
"9 Generating a curriculum and assessing students""In summary"; "Pupils evaluate the music curriculum"; "The problem of progression"; "Concepts or features?"; "Assessment in the arts"; "Developing musical criteria"; "Outside of the timetable"; "References"; "Index"

Sommario/riassunto

Explores the psychological and sociological dimensions of musical experience and their implications for music teachers.