

1. Record Nr.	UNINA9910970095703321
Autore	Bach Rebecca Ann
Titolo	Shakespeare and Renaissance Literature before Heterosexuality // by R. Bach
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2007
ISBN	9786611363253 9781281363251 1281363251 9780230603639 0230603637
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	822.33 822/.309353
Soggetti	Poetry European literature - Renaissance, 1450-1600 European literature Poetry and Poetics Early Modern and Renaissance Literature European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-235) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: Before Heterosexuality; 1 The Homosocial King Lear: Sex, Men, and Women before the Valorization of Lust and Greed; 2 Restoration Shakespeare I: Adultery and the Birth of Heterosexuality; 3 Restoration Shakespeare 2: Friends and Libertines; 4 "Domestic Tragedy" and Emerging Heterosexuality; 5 Othello in the Seventeenth and Eighteenth Centuries and the Colonial Origins of Heterosexuality; Notes; Bibliography; Index
Sommario/riassunto	Shakespeare has been misread for centuries as having modern ideas about sex and gender. This book shows how in the Restoration and Eighteenth century, Shakespeare's plays and other Renaissance texts were adapted to make them conform to these modern ideas. Through

readings of Shakespearean texts, including King Lear, Antony and Cleopatra, and Othello, and other Renaissance drama, the book reveals a sexual world before heterosexuality. Shakespeare and Renaissance Literature Before Heterosexuality shows how revisions and criticism of Renaissance drama contributed to the emergence of heterosexuality. It also shows how changing ideas about status, adultery, friendship, and race were factors in that emergence.
