

1. Record Nr.	UNINA9910970094603321
Autore	Sanchez Reymundo <1963->
Titolo	Once a king, always a king : the unmaking of a Latin king // Reymundo Sanchez
Pubbl/distr/stampa	Chicago, : Chicago Review Press, c2003
ISBN	1-55652-505-2 1-56976-235-X 1-55652-740-3
Descrizione fisica	1 online resource (305 p.)
Classificazione	BIO026000
Altri autori (Persone)	SanchezReymundo <1963->
Disciplina	977.3/11004687295/0092 B
Soggetti	Puerto Ricans - Illinois - Chicago Gang members - Illinois - Chicago Violence - Illinois - Chicago Chicago (Ill.) Social conditions Chicago (Ill.) Biography Dallas (Tex.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sequel to: My bloody life.
Nota di contenuto	Table of Contents; Introduction; 1 Once a King, Always a King; 2 Career Change; 3 Josie's Way; 4 Fear; 5 Cocaine Again; 6 The First Blessing; 7 Doing Time; 8 Almost Free; 9 Work Release; 10 New Beginning; 11 A Different Kind of Girl; 12 There Is Such a Thing as Friendship; 13 Lovers; 14 A New Plan; 15 Welcome to Dallas; 16 Is This Love?; 17 Maybe We Can Try Again; 18 Release of Pain; 19 Changes; 20 Here and Now; For Those at Risk
Sommario/riassunto	This riveting sequel to My Bloody Life traces Reymundo Sanchez's struggle to create a "normal" life outside the Latin Kings, one of the nation's most notorious street gangs, and to move beyond his past. Sanchez illustrates how the Latin King motto "once a king, always a king" rings true and details the difficulty and danger of leaving that life behind. Filled with heart-pounding scenes of his backslide into drugs, sex, and violence, Once a King, Always a King recounts how Sanchez

wound up behind bars and provides an engrossing firsthand account of
how the Latin Kings are run
