

1. Record Nr.	UNINA9910970075903321
Titolo	Inside the film factory : new approaches to Russian and Soviet cinema / / edited by Richard Taylor and Ian Christie
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-134-94433-0 1-280-13859-9 9786610138593 0-203-99278-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Soviet cinema
Altri autori (Persone)	Christielan <1945-> TaylorRichard <1946->
Disciplina	791.43/0947 791.430947
Soggetti	Motion pictures - Political aspects - Soviet Union Motion pictures - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [217]-247) and index.
Nota di contenuto	Front Cover; Inside the Film Factory; Copyright Page; Contents; Illustrations; Notes on contributors; Notes on contributions; General editors' preface; Acknowledgements; Note on transliteration and translation; Introduction: Entering the film factory: Richard Taylor and Ian Christie; 1. Early Russian cinema: some observations: Yuri Tsivian; 2. Kuleshov's experiments and the new anthropology of the actor: Mikhail Yampolsky; 3. Intolerance and the Soviets: a historical investigation: Vance Kepley, Jr; 4. The origins of Soviet cinema: a study in industry development: Vance Kepley, Jr 5. Down to earth: Aelita relocated: Ian Christie 6. The return of the native: Yakov Protazanov and Soviet cinema: Denise J. Youngblood; 7. A face to the shtetl: Soviet Yiddish cinema, 1924-36: J.Hoberman; 8. A fickle man, or portrait of Boris Barnet as a Soviet director: Bernard Eisenschitz; 9. Interview with Alexander Medvedkin; 10. Making sense of early Soviet sound: Ian Christie; 11. Ideology as mass entertainment: Boris Shumyatsky and Soviet cinema in the 1930's: Richard Taylor; Notes; Index

Sommario/riassunto

This is the first collection to be inspired and informed by the new films and archival material that glasnost and perestroika have revealed, and the new methodological approaches that are developing in tandem. Film critics and historians from Britain, America, France and the USSR attempt the vital task of scrutinising Soviet film, and re-examining the Cold War assumptions of traditional historiography. Whereas most books on Soviet giants have glorified the directorial giants of the 'golden age' of the 1920's, Inside the Film Factory also recognises the achievements of popular cinema
