

1. Record Nr.	UNINA9910970067103321
Autore	Hazard Mark <1948->
Titolo	The literal sense and the Gospel of John in late-medieval commentary and literature // Mark Hazard
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-136-71952-0 1-138-86862-0 1-315-02405-5 1-136-71945-8
Descrizione fisica	1 online resource (228 p.)
Collana	Studies in medieval history and culture ; ; Volume 12 Studies in medieval history and culture ; ; v. 12
Disciplina	220.60902
Soggetti	Christian poetry, English (Middle) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2002 by Routledge"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (pages 195-201) and index.
Nota di contenuto	Cover; Half Title; Original Title Page; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Preface; Note on Abbreviations; Chapter One: Introduction; Chapter Two: Nicholas of Lyra and the Narrative of John's Gospel; The Gospel's Visionary Basis; The Narrative Quality of the Gospels; John's Visionary Authority; Methods; Gospel Structure and Literal Meaning; Circumstances: the Wedding at Cana; Psychology and the Literal: the Samaritan Woman; Narrative Control and History; The Logic of Narrative Incident: the Woman Taken in Adultery; Miracles and Divine Rhetoric: Lazarus Structure, History, and the Teaching Purpose of Christ: the Pool at BethesdaIncarntate Meaning and the Legend of the Cross; The Meaning of Christ's Weakness; Chapter Three: The Cursor Mundi, Narrative, and Sacred History; Religious Purpose and Esthetic Pleasure; Narrative and the History of the Universe; Peter Comestor, Eden, and the Tree of Life; The Vision of the Wands; Allegories; The Legend of the Cross; The Infancy Miracles and the Harshness of the Visible Presence; The Ministry of Christ, the Gospel of John, and Herman of Valenciennes; The Passion and Self-Revelation Judas and the Prophesying ChickenChapter Four: The Four Daughters of

God, the Last Judgment, and the Scope of the Real; The Last Judgment and Literalism; The Four Daughters of God and Wisdom Literature; The 'Meditationes vitae Christi' and Apocrypha; The English Mystery Cycles and the Gospel of John; The Towneley Last Judgment; The Mixed Mode of 'Piers Plowman'; Notes; Bibliography; Index

Sommario/riassunto

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.