

1. Record Nr.	UNINA9910970065703321
Autore	Sundquist Eric J
Titolo	Empire and slavery in American literature, 1820-1865 // Eric J. Sundquist
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2006
ISBN	1-282-91733-1 9786612917332 1-60473-614-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 p.)
Classificazione	LIT000000
Disciplina	810.9/358
Soggetti	American literature - 19th century - History and criticism Slavery in literature African Americans in literature Indians in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as: The Cambridge history of American literature, volume 2, 1820-1865. Cambridge [England] : Cambridge University Press, 1994-<2004>.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The land of promise -- Exploration and empire -- To muse on nations passed away -- The frontier and American Indians -- No more auction block for me -- The literature of slavery and African American culture.
Sommario/riassunto	The flourishing of pre-Civil War literature known as the American Renaissance occurred in a volatile context of national expansion and sectional strife. Canonical writers such as Herman Melville, Walt Whitman, Emily Dickinson, and Henry David Thoreau, as well as those more recently acclaimed, such as Frederick Douglass and Harriet Beecher Stowe, emerged amidst literature devoted to questions of nationalism, exploration, empire, the frontier, and slavery. This outpouring included some of the most important early works in African American, American Indian, and Chicana/Chicano literature. Empire