

1. Record Nr.	UNINA9910970040903321
Titolo	Rewriting the Victorians : theory, history, and the politics of gender / / edited by Linda M. Shires
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-32131-4 1-283-58639-8 9786613898845 0-203-12044-2 1-136-32132-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.)
Collana	Routledge library editions. Women, feminism and literature ; ; v. 12
Altri autori (Persone)	ShiresLinda M. <1950->
Disciplina	305.309034 820.9/008 820.9008
Soggetti	English literature - 19th century - History and criticism - Theory, etc Feminism and literature - Great Britain - History - 19th century Politics and literature - Great Britain - History - 19th century Women and literature - Great Britain - History - 19th century Social problems in literature Sex role in literature Great Britain Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1992 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; New: Rewriting the Victorians; New: Copyright Page; Old: Rewriting the Victorians; Old: Copyright Page; Contents; Preface; Acknowledgments; 1. Engendering history for the middle class: sex and political economy in the Edinburgh Review: Judith Newton; 2. From trope to code: the novel and the rhetoric of gender in nineteenth- century critical discourse: Ina Ferris; 3. Demonic mothers: ideologies of bourgeois motherhood in the mid-Victorian era: Sally Shuttleworth; 4. Water rights and the "'crossing o' breeds'": chiasitic exchange in The Mill on the Floss: Jules Law 5. Tess, tourism, and the spectacle of the woman: Jeff Nunokawa6. "'To

tell the truth of sex"": confession and abjection in late Victorian writing: Marion Shaw; 7. Reading the Gothic revival: ""History"" and Hints on Household Tasse: Christina Crosby; 8. Excluding women: the cult of the male genius in Victorian painting: Susan P. Casteras; 9. Of maenads, mothers, and feminized males: Victorian readings of the French Revolution: Linda M. Shires; 10. The ""female paternalist"" as historian: Elizabeth Gaskell's My Lady Ludlow: Christine L. Krueger  
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## Sommario/riassunto

This collection of essays, both feminist and historical, analyzes power relations between men and women in the Victorian period. This volume is the first to reshape Victorian studies from the perspective of the postmodern return to history, and is variously influenced by Marxism, sociology, anthropology, and post-structuralist theories of language and subjectivity. It analyzes the struggle for legitimacy and recognition in Victorian institutions and the struggle over meanings in ideological representation of the gendered subject in texts. Contributors cover diverse topics, including V

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