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tell the truth of sex"": confession and abjection in late Victorian writing: Marion Shaw; 7. Reading the Gothic revival: ""History"" and Hints on Household Tasre: Christina Crosby; 8. Excluding women: the cult of the male genius in Victorian painting: Susan P. Casteras; 9. Of maenads, mothers, and feminized males: Victorian readings of the French Revolution: Linda M. Shires; 10. The ""female paternalist"" as historian: Elizabeth Gaskell's *My Lady Ludlow*: Christine L. Krueger
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Sommario/riassunto

This collection of essays, both feminist and historical, analyzes power relations between men and women in the Victorian period. This volume is the first to reshape Victorian studies from the perspective of the postmodern return to history, and is variously influenced by Marxism, sociology, anthropology, and post-structuralist theories of language and subjectivity. It analyzes the struggle for legitimacy and recognition in Victorian institutions and the struggle over meanings in ideological representation of the gendered subject in texts. Contributors cover diverse topics, including V
