

1. Record Nr.	UNINA9910970038703321
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Titolo	Methodism and the Southern mind, 1770-1810 // Cynthia Lynn Lyerly
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-774008-1 1-280-45399-0 0-19-535424-9 0-585-18277-9
Descrizione fisica	1 online resource (262 pages)
Collana	Religion in America series Oxford scholarship online
Disciplina	287.0975 287/.675/09033
Soggetti	Methodist Church - Southern States - History Methodists - Southern States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1998.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: When Worlds Collide; ONE: Revolutions Civil and Religious: Methodist Beginnings in America; TWO: The Marrow of the Methodist Self: Doctrines, Values, and Practices; THREE: Slaves and Free Blacks in the Church; FOUR: The Poverty of Riches: Methodists and Class; FIVE: ""Mothers in Israel"": White Women in the Church; SIX: Slavery, Racism, and the Master-Slave Relationship; SEVEN: Turning the World Upside Down: The Stakes of the Conflict; Epilogue; Appendix; Notes; Selected Bibliography; Index;
Sommario/riassunto	This study analyses the conflicts between Methodists - primarily white women, slaves, and the poor - and their opponents in the Revolutionary and early national American South.