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REFLECTIONS; 1. as the Central Prerequisite of
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ROMAN INGARDEN: ONTOLOGICAL FOUNDATIONS FOR LITERARY
THEORY; 1. Introduction; 2. The Ontology of Fiction.; 3. Ontological
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INGARDEN AND LITERARY GENRES

Sommario/riassunto

The essays in this two-volume anthology provide the reader with an overview of current Czech, Polish and Hungarian research in language, literature and meaning as well as some new perspectives on the major theoretical contributions of Roman Ingarden, Georg Lukács and Jan Mukaovský. For the most part, the emphasis is on Poetics and Literary Theory; however, in some of the essays the focus shifts to such related disciplines as Aesthetics, Linguistics and Semiotics. The heterogeneity of this collection reflects the broad spectrum of interests and approaches to problems of theory being pursued at present in Poland, Hungary and Czechoslovakia. Much of the work being done in these countries remains relatively unknown outside of Eastern Europe. This anthology is an attempt to rectify this situation and make better known the nature and extent of research which promises new insights into a whole range of phenomena in language, literature and culture.
