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Nota di contenuto	HIERONYMUS BOSCH and the LISBON ""TEMPTATION"":A VIEW from the 3rd MILLENNIUM; Biography; LIST OF ILLUSTRATIONS
Sommario/riassunto	Long before computer games were invented, Hieronymus Bosch was painting terrifying, yet strangely likable, monsters, often with a touch of humour. His works are assertive statements about the mental dangers that befalls those who abandon the teachings of Christ. With a life that spanned 1450 to 1516, Bosch was born at the height of the Renaissance and witnessed its religious wars. Medieval traditions and values were crumbling, paving the way for a new universe where faith had lost its power and much of its magic. Bosch set out to warn doubters of the perils awaiting all and any who lost their f