1. Record Nr. UNINA9911019176703321 Autore Taylor Jim <1964-> Titolo Rigorous magic: communication ideas and their application // Jim Taylor & Steve Hatch Hoboken, N.J., : Wiley, 2007 Pubbl/distr/stampa 9786610855995 **ISBN** 9780470687413 047068741X 9781119209232 1119209234 9781280855993 1280855991 9780470511879 0470511877 Descrizione fisica 1 online resource (306 p.) Altri autori (Persone) HatchSteve Disciplina 658.8/101 Soggetti Communication in marketing Brand name products Branding (Marketing) Advertising Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia The heart of the matter -- The evolution of magic -- With an eye on Nota di contenuto execution -- With an eye on the contextual -- With an eye on strategy -- Beyond strategic vs executional -- Inventing a brand : the 'KR bar' -- Communication combinations -- Knowing your 'HOCOS' --Generating ideas -- Judging brand ideas : trout or trolley?. Sommario/riassunto In the marketing world, communication ideas are revered for their magical ability to affect how consumers behave towards brands. Despite this, they are poorly understood. How many types are there? What are their characteristics? How should you use them? And what

makes a good one? Most marketers simply cannot answer these

questions. Rigorous Magic answers these questions, bringing science to

the art of ideas. Jim Taylor and Steve Hatch dispel the myths around communication ideas and create a practical 'road map' for marketers to select which types are best for their brand to compete. O

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Titolo Practicing Gnosis [[electronic resource]]: Ritual, Magic, Theurgy and

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Sommario/riassunto

The essays in Practicing Gnosis demonstrate that the Gnostics were not necessarily trendy intellectuals seeking epistomological certainities. Instead, this book explores how Gnostics were seeking religious experiences that relied on practices including ritual, magic, liturgy, and theurgy. This book celebrates the career of Birger A. Pearson.