

1. Record Nr.	UNINA9910969982903321
Autore	Chan Jeffery Paul
Titolo	Eat everything before you die : a Chinaman in the counterculture // Jeffery Paul Chan
Pubbl/distr/stampa	Seattle, : University of Washington Press, c2004
ISBN	9780295801117 0295801115
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Collana	The Scott and Laurie Oki series in Asian American studies
Disciplina	813/.6
Soggetti	Chinese Americans Asian American gay people Counterculture Brothers Orphans Gay men Cooks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Chapter 1""; ""Chapter 2""; ""Chapter 3""; ""Chapter 4""; ""Chapter 5""; ""Chapter 6""; ""Chapter 7""; ""Chapter 8""
Sommario/riassunto	In this vibrant and original novel, Christopher Columbus Wong, orphan son of a Chinatown bachelor community, is trying to invent a family for himself while all around him American popular culture is reinventing itself with sex, drugs, and rock 'n' roll. Christopher finds himself on a wild journey with his gay older brother, Peter, a pan-Pacific TV chef; the defrocked, deranged, and eroding ex-director of a Chinatown settlement house, Reverend Ted Candlewick; the sharp-eyed, conspiring matriarch Auntie Mary, the bridge between the conflicting values that make up this cultural stew; and Uncle Lincoln, a bachelor, short order cook, and, quite possibly, Christopher and Peter's father. Further complicating Christopher's voyage are his ex-wives: Winnie, a Hong Kong immigrant looking for a green card, and Melba, an American orphan of the counterculture. Set against the backdrop of America's wars in Asia and the assimilation of that experience-the

refugees, the stereotypes, the food- Eat Everything Before You Die is an ironic commentary on the identities the children of Chinese American immigrants concoct from their questionable histories, cultural practices, and survival strategies. Chan's riotous story will appeal to general readers, particularly those interested in the Asian American experience, and will be of strong, enduring interest to students and scholars in Asian American Studies.

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