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Nota di contenuto	Intro -- Contents -- Foreword by Paul Callomon -- Perry's Arcana: Collation and Systematic Review -- Introduction -- Date and Format -- Title PageIntroduction -- Dedication -- Covers -- Collation -- Price -- Rarity -- Plates, Artists, and Engravers -- Watermarks -- Publisher, Printer, and "Index -- Sources -- Text -- Taxa -- Acknowledgments -- Literature Cited -- Perry's Arcana: Facsimile Edition -- Reader's Guide to Perry's Arcana -- Index.
Sommario/riassunto	From 1810 to 1811, the English stonemason and amateur naturalist George Perry published a lavishly illustrated magazine on natural history. The Arcana or Museum of Nature ran to 22 monthly parts, with 84 extraordinary hand-colored plates and over 300 text pages describing mammals, birds, reptiles, fish, mollusks, echinoderms, insects, trilobites and plants, alongside travelogues from far-off lands. It presented the first published illustration of the koala and many new genera and species, but astonishingly was then largely forgotten for

nearly two hundred years. Perry's work was deliberat
