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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Nibelungen Saga (Die Nibelungen Saga) -- Nosferatu: A Symphony of Horrors (Nosferatu: Eine Symphonie des Grauens) -- The Oyster Princess (Die Austernprinzessin) -- Page of Madness (Kurutta ippeiji) -- Pandora's Box (Die Buchse der Pandora) -- Panorama du Grand Canal vu d'un bateau -- Paris qui dort (The Crazy Ray) -- The Passion of Joan of Arc (La Passion de Jeanne d'Arc) -- People on Sunday (Menschen am Sonntag) -- The Perils of Pauline -- The Phantom Carriage (Korkarlen) -- Policeman (Keisatsukan) -- Poor Little Rich Girl -- Premier prix de violoncelle -- The Queen of Spades (Pikovaya dama) -- Regen (Rain) -- Revolutionshochzeit (The Last Night) -- Safety Last! -- The Scarecrow -- Sex in Chains (Geschlecht in Fesseln) -- The Smiling Madame Beudet (La Souriante Madame Beudet) -- The Son of the Sheik -- The Spirit of His Forefathers -- Stachka (Strike) -- Stage Struck -- The Student of

Prague (Der Student von Prag) -- Sunrise: A Song of Two Humans --
Suspense -- The Talisman (Pied de mouton) -- The Thief of Bagdad --
The Three-Must-Get-Theres -- Tol'able David -- Topical Budget 93-1
The Derby 1913 -- Underworld -- The Unknown -- Les Vampires --
Voyage a travers l'impossible (The Impossible Voyage) -- Way Down
East -- The White Slave Trade (Den hvide slavehandel) -- The Wind --
Witchcraft through the Ages (Haxan) -- Notes -- Bibliography -- Index.

Sommario/riassunto

100 Silent Films provides an authoritative and accessible history of silent cinema through one hundred of its most interesting and significant films. As Bryony Dixon contends, silent cinema is not a genre; it is the first 35 years of film history, a complex negotiation between art and commerce and a union of creativity and technology. At its most grand - on the big screen with a full orchestral accompaniment - it is magnificent, permitting a depth of emotional engagement rarely found in other fields of cinema. Silent film was hugely popular in its day, and its success enabled the development of large-scale film production in the United States and Europe. It was the start of our fascination with the moving image as a disseminator of information and as mass entertainment with its consequent celebrity culture. The digital revolution in the last few years and the restoration and reissue of archival treasures have contributed to a huge resurgence of interest in silent cinema. Bryony Dixon's illuminating guide introduces a wide range of films of the silent period (1895-1930), including classics such as *The Birth of a Nation* (1915), *The General* (1926), *Metropolis* (1927), *Sunrise* (1927) and *Pandora's Box* (1928), alongside more unexpected choices, and represents major genres and directors of the period - Griffith, Keaton, Chaplin, Murnau, Sjöström, Dovzhenko and Eisenstein - together with an introductory overview and useful filmographic and bibliographic information.
