

1. Record Nr.	UNINA9910969963003321
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Titolo	Feminine fictions : revisiting the postmodern // Patricia Waugh
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-32124-1 1-283-58585-5 9786613898302 0-203-12043-4 1-136-32125-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 p.)
Collana	Routledge library editions. Women, feminism and literature ; ; v. 14
Disciplina	823.914099287
Soggetti	English fiction - Women authors - History and criticism American fiction - Women authors - History and criticism American fiction - 20th century - History and criticism English fiction - 20th century - History and criticism Postmodernism (Literature) - English-speaking countries Feminism and literature - English-speaking countries Women and literature - English-speaking countries Psychological fiction - History and criticism Identity (Psychology) in literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1989 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FEMININE FICTIONS Revisiting the postmodern; Copyright; FEMININE FICTIONS Revisiting the postmodern; Copyright; CONTENTS; Acknowledgements; Chapter 1 Postmodernism And Feminism: Where Have All The Women Gone?; Postmodernism and feminism; Subjectivity, femininity, and the postmodern person; Impersonality, modernist aesthetics, and women writers; Feminism and realism: the 'liberal self'; Chapter 2 Psychoanalysis, Gender, And Fiction: Alternative 'Selves'; The limits of consciousness; Freud on sexuality: humanist psychology and feminist debates; Language and desire: from Freud to Lacan

Women, mothering, and identity: the pre-oedipal and literary implications
Theorizing modern fiction: the challenge from feminist psychoanalysis;
Chapter 3 From Modernist Textuality To Feminist Sexuality; Or Why I'M No Longer A-Freud Of Virginia Woolf; Woolf, traditional readings: 'classic' modernist and liberal feminist; Woolf and the pre-oedipal: a rereading of To the Lighthouse; 'Something central which permeated': reconstructing Clarissa Dalloway; Vision and 're-vision': the later novels; Chapter 4 Post-War Women Writers: Challenging The 'Liberal Tradition'; Margaret Drabble
Anita Brookner Sylvia Plath; Ann Tyler; Grace Paley; Notes; Bibliography; Index

Sommario/riassunto

'Postmodernism' and 'feminism' have become familiar terms since the 1960s, developing alongside one another and clearly sharing many strong points of contact. Why then have the critical debates arising out of these movements had so little to say about each other? Patricia Waugh addresses the relationship between feminist and postmodernist writing and theory through the insights of psychoanalysis and in the context of the development of modern fiction in Britain and America. She attempts to uncover the reasons why women writers have been excluded from the considerations of postmodern art.</P>
