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Sommario/riassunto	What exactly is happening when politicians evoke a center space beyond partisan politics to advance what are unmistakably political arguments? Drawing from an analysis of pivotal speeches surrounding Bill Clinton's 1992 presidential campaign and first term in office, Centrist Rhetoric: The Production of Political Transcendence in the Clinton Presidency takes an extended look at this question by showing how the possibility of political transcendence takes form in the rhetoric of the political center. Faced with a divided and shrinking party, and later with a pitched battle against a resurgent conservative movement, Clinton used the image of a political center, a "third way" beyond liberal and conservative orthodoxies, to advance his strategic goals, define his adversaries, and overcome key political challenges. As appeals to the center helped Clinton to achieve these advantages in specific cases, however, they also served to define the means, ends, and very essence of democracy in ambiguous and contradictory ways. Touching on controversies from the early 1990s over the future of the Democratic Party, racial identity in American politics, the threat of rightwing

extremism, and the role of government, Antonio de Velasco show how centrist rhetoric's call to transcendence weaved together forms of identification and division, insight and blindness, so as to defy the conventional assessments of both Clinton's supporters and his detractors. Centrist Rhetoric thus offers general insight into the workings of political rhetoric, and a specific appreciation of Clinton's attempts to define and adjust to the political exigencies of a critical period in history of the Democratic Party and politics in the United States.

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