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in 1957, with frequent later emendations) have on occasion been

criticised, sometimes severely. Such criticism have, however, appeared mostly in article-form, and mostly in relatively inaccessible places. Discussions in bookform have been rare.In this book, the criticism offered by Professor Hall over more than twenty years have been brought together. They cover the range of linguistic structure (phonology, morphosyntax, and semantics), general theory, and the history of linguistics. In these essays, the many short-comings of

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12 "Three Blows of the Shoulder Pole": Soviet Experts at Chinese People's University, 1950-195713 Lysenkoism and the Suppression of Genetics in the PRC, 1949-1956; 14 Between Revolutions: Chinese Students in Soviet Institutes, 1948-1966; VI LITERATURE AND FILM; 15 Coming of Age in the Brave New World: The Changing Reception of How the Steel Was Tempered in the People's Republic of China1; 16 Film and Gender in Sino-Soviet Cultural Exchange, 1949-19691; VII THE ERA OF REFORM AND THE IMPACT OF THE SOVIET COLLAPSE; 17 China's Concurrent Debate about the Gorbachev Era 18 The Fate of the Soviet Model of Multinational State-Building in the People's Republic of China119 The Influence of the Collapse of the Soviet Union on China's Political Choices; Concluding Assessment: The Soviet Impact on Chinese Society; Index; About the Contributors

Sommario/riassunto

In this book an international group of scholars examines China's acceptance and ultimate rejection of Soviet models and practices in economic, cultural, social, and other realms.