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Note generali	First published in 1993 by Harwood Academic Publishers.
Nota di contenuto	1. Displacing limits of difference : gender, race and colonialism in Edward Said and Homi Bhabha's theoretical models and Marguerite Duras's experimental films / Christine Anne Holmlund -- 2. The Bedouin, the Beatniks, and the redemptive fool / Smadar Lavie -- 3. Gender and culture of empire : toward a feminist ethnography of the cinema / Ella Shohat -- 4. Exile discourse and televisual fetishization / Hamid Naficy -- 5. Recodings : possibilities and limitations in commercial television representations of African-American culture / Herman Grey -- 6. Catalan cinema : historical experience and cinematic practice / Marvin D'Lugo -- 7. Making a nation in Sembene's Ceddo / Philip Rosen -- 8. Doubleness and idiosyncrasy in cross-cultural analysis / Scott Nygren -- 9. All-owning spectatorship / Trinh T. Minh-ha -- 10. Travelling sounds : whose center, whose periphery? / Jain Clmmbers -- 11. Ruin and the other : towards a language of memory / Teshome H. Gabriel -- 12. "What's in a name?" Film culture and the self/other question / Martin Blythe -- 13. Eurocentrism, Afrocentrism, polycentrism : theories of third cinema / Robert Starn -- 14. Setting up the stage : a decade of Latin American film scholarship / Ana M. Lopez.
Sommario/riassunto	This anthology on otherness and the media, first published in 1993,

was prompted by the proliferation of writings centring on issues of 'difference', 'diversity', 'multiculturalism', 'representation' and 'postcolonial' discourses. Such issues and discourses question existing canons of criticism, theory and cultural practice but also because they suggest a new sense of direction in theorisation of difference and representation.

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