

1. Record Nr.	UNINA9910778525303321
Autore	Norris Christopher
Titolo	The contest of faculties [[electronic resource]] : philosophy and theory after deconstruction / / Christopher Norris
Pubbl/distr/stampa	Abingdon, Oxon, : Routledge, 2010
ISBN	1-136-99901-9 1-282-97404-1 9786612974045 0-203-85564-7
Descrizione fisica	1 online resource (170 p.)
Collana	Routledge revivals
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Soggetti	Deconstruction Narration (Rhetoric) Literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title01; Copyright01; Title02; Copyright02; Contents; Acknowledgements; Introduction: philosophy, theory and the 'contest of faculties'; 1 Narrative theory or theory-as-narrative: the politics of 'post-modern' reason; 2 Sense, reference and logic: a critique of post-structuralist theory; 3 Some versions of rhetoric: Empson and de Man; 4 Transcendent fictions: imaginary discourse in Descartes and Husserl; 5 Aesthetics and politics: reading Roger Scruton; 6 Philosophy as a kind of narrative: Rorty on post-modern liberal culture; 7 Suspended sentences: textual theory and the Law 8 On not going relativist (where it counts): deconstruction and 'Convention T' 9 Conclusion; Notes; Index
Sommario/riassunto	This Routledge Revival, first published in 1985, gives detailed attention to the bearing of literary theory on questions of truth, meaning and reference. On the one hand, deconstruction brings a vigilant awareness of the figural and narrative tropes that make up the discourse of philosophic reason. On the other it insists that argumentative rigour cannot be divorced from the kind of close reading that has come to characterize literary theory in its more advanced or speculative forms.

This present-day 'contest of faculties' has large implications for philosophers and critics, many o

2. Record Nr.	UNINA9910969939203321
Autore	Rubdy Rani
Titolo	English in the World [[electronic resource]] : Global Rules, Global Roles
Pubbl/distr/stampa	London, : Bloomsbury Publishing, 2006
ISBN	1-4411-1849-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Altri autori (Persone)	SaraceniMario
Disciplina	420
Soggetti	English language -- Foreign countries English language -- Standardization English language -- Study and teaching -- Foreign speakers English language - Foreign speakers - Study and teaching - Foreign countries English language - Standardization English language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; About the Contributors; Introduction; Part I: Conceptualizing EIL; An Interview with Tom McArthur; Global Intelligibility and Local Diversity: Possibility or Paradox?; English as a Lingua Franca in the Expanding Circle: What it Isn't; Defining the "Successful Bilingual Speaker" of English; Which Model of English: Native-speaker, Nativized or Lingua Franca?; World Englishes or English as a Lingua Franca? A View from the Perspective of Non-Anglo Englishes; Standard English in the World; Part II: Pedagogical Implications of EIL; EIL Curriculum Development A Multi-dimensional Approach to Teaching English for the WorldTeaching EIL - Teaching International or Intercultural English? What Teachers Should Know; Standard Englishes, Pedagogical Paradigms and their Conditions of (Im)possibility; English in the World does not mean English Everywhere: The Case for Multilingualism in the

ELT/ESL Profession; An Interview with Suresh Canagarajah; Name Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y; Subject Index; A; B; C; D; E; F; G; H; I; J; L; M; N; P; R; T; U; W

Sommario/riassunto

English today is a truly global language which plays an important role in international communication, trade, diplomacy, sport, science, technology and culture. One of the consequences of the global predominance of English is that non-native speakers of E
