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The Siege of Krishnapur and Anita Desai's Clear Light of DayJ. G. Farrell's The Siege of Krishnapur; Anita Desai's Clear Light of Day; Conclusion; 3 Of 'planetary strangers': Humanism in Nadine Gordimer's The Lying Days and Michael Ondaatje's The English Patient; Nadine Gordimer's The Lying Days; Michael Ondaatje's The English Patient; Conclusion; 4 The Politics of Friendship and Hospitality: Liberalism in Salman Rushdie's Midnight's Children and The Moor's Last Sigh and in Zadie Smith's On Beauty  
Salman Rushdie's Midnight's Children and The Moor's Last SighZadie Smith's On Beauty; Conclusion; Conclusion: Towards a Cosmopolitan Humanism; Notes; Bibliography; Index

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## Sommario/riassunto

Compromise and Resistance in Postcolonial Writing offers a new critical approach to E. M. Forster's legacy. It examines key themes in Forster's work (homosexuality, humanism, modernism, liberalism) and their relevance to post-imperial and postcolonial novels by important contemporary writers.

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