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Autore	Merzbacher, Eugen
Titolo	Quantum mechanics / Eugen Merzbacher
Pubbl/distr/stampa	New York [etc] : John Wiley & Sons, 1970
ISBN	0471596809
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Descrizione fisica	x, 621 p. ; 23 cm
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Soggetti	Meccanica quantistica
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2. Record Nr.	UNINA9910969931203321
Titolo	Religion and the culture of print in modern America / / edited by Charles L. Cohen and Paul S. Boyer
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2008
ISBN	9786612594786 9781282594784 1282594788 9780299225735 0299225739
Edizione	[1st ed.]
Descrizione fisica	1 online resource (394 p.)
Collana	Print culture history in modern America
Altri autori (Persone)	CohenCharles Lloyd BoyerPaul S
Disciplina	200.973
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Preface""; ""Acknowledgments""; ""Part 1: Religion and Print Culture in American History""; ""Religion, Print Culture, and the Bible before 1876""; ""From Tracts to Mass-Market Paperbacks: Spreading the Word via the Printed Page in America from the Early National Era to the Present""; ""Part 2: Printing Religious Fictions and Facts, 1800-1920""; ""Quakers in American Print Culture, 1800-1950""; ""The Mythic Mission Lands: Medical Missionary Literature, American Children, and Cultural Identity""; ""Joseph B. Keeler, Print Culture, and the Modernization of Mormonism, 1885-1918""</p> <p>""Part 3: Print Culture and Religious Group Identity""""The Select Few: The Megiddo Message and the Building of a Community""; ""Is This We Have among Us Here a Jew?" The Hillel Review and Jewish Identity at the University of Wisconsin, 1925-31""; ""Part 4: The Print Culture of Fundamentalism""; ""Fundamentalist Cartoons, Modernist Pamphlets, and the Religious Image of Science in the Scopes Era""; ""Reports from the Front Lines of Fundamentalism: William Bell Riley's The Pilot and Its Correspondents, 1920-47""; ""Part 5: Popular Print Culture and Consumerism, 1920-50""</p> <p>""The Religious Book Club: Print Culture, Consumerism, and the Spiritual Life of American Protestants between the Wars""""Psychology and Mysticism in 1940's Religion: Reading the Readers of Fosdick, Liebman, and Merton""; ""Part 6: Religion and Print Culture in Contemporary America""; ""Healing Words: Narratives of Spiritual Healing and Kathryn Kuhlman's Uses of Print Culture, 1947-76""; ""New Age Feminism? Reading the Woman's "New Age" Nonfiction Best Seller in the United States""; ""The Bible-zine Revolve and the Evolution of the Culturally Relevant Bible in America""; ""Contributors""</p> <p>""Index""</p>
Sommario/riassunto	Explores how a variety of print media--religious tracts, newsletters, cartoons, pamphlets, self-help books, mass-market paperbacks, and editions of the Bible from the King James Version to contemporary "Bible-zines"--have shaped and been shaped by experiences of faith since the Civil War.