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| 1. Record Nr. | UNISALENTO991000190589707536 |
| Autore | Merzbacher, Eugen |
| Titolo | Quantum mechanics / Eugen Merzbacher |
| Pubbl/distr/stampa | New York [etc] : John Wiley & Sons, 1970 |
| ISBN | 0471596809 |
| Edizione | [2nd ed.] |
| Descrizione fisica | x, 621 p. ; 23 cm |
| Disciplina | 530.12 |
| Soggetti | Meccanica quantistica |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910969931203321 |
| Titolo | Religion and the culture of print in modern America / / edited by Charles L. Cohen and Paul S. Boyer |
| Pubbl/distr/stampa | Madison, Wis., : University of Wisconsin Press, c2008 |
| ISBN | 9786612594786
9781282594784
1282594788
9780299225735
0299225739 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (394 p.) |
| Collana | Print culture history in modern America |
| Altri autori (Persone) | CohenCharles Lloyd
BoyerPaul S |
| Disciplina | 200.973 |
| Soggetti | Religious literature - Publishing - United States
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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Preface""; ""Acknowledgments""; ""Part 1: Religion and Print Culture in American History""; ""Religion, Print Culture, and the Bible before 1876""; ""From Tracts to Mass-Market Paperbacks: Spreading the Word via the Printed Page in America from the Early National Era to the Present""; ""Part 2: Printing Religious Fictions and Facts, 1800-1920""; ""Quakers in American Print Culture, 1800-1950""; ""The Mythic Mission Lands: Medical Missionary Literature, American Children, and Cultural Identity""; ""Joseph B. Keeler, Print Culture, and the Modernization of Mormonism, 1885-1918""</p> <p>""Part 3: Print Culture and Religious Group Identity""""The Select Few: The Megiddo Message and the Building of a Community""; ""Is This We Have among Us Here a Jew?" The Hillel Review and Jewish Identity at the University of Wisconsin, 1925-31""; ""Part 4: The Print Culture of Fundamentalism""; ""Fundamentalist Cartoons, Modernist Pamphlets, and the Religious Image of Science in the Scopes Era""; ""Reports from the Front Lines of Fundamentalism: William Bell Riley's The Pilot and Its Correspondents, 1920-47""; ""Part 5: Popular Print Culture and Consumerism, 1920-50""</p> <p>""The Religious Book Club: Print Culture, Consumerism, and the Spiritual Life of American Protestants between the Wars""""Psychology and Mysticism in 1940's Religion: Reading the Readers of Fosdick, Liebman, and Merton""; ""Part 6: Religion and Print Culture in Contemporary America""; ""Healing Words: Narratives of Spiritual Healing and Kathryn Kuhlman's Uses of Print Culture, 1947-76""; ""New Age Feminism? Reading the Woman's 'New Age' Nonfiction Best Seller in the United States""; ""The Bible-zine Revolve and the Evolution of the Culturally Relevant Bible in America""; ""Contributors""</p> <p>""Index""</p>
Sommario/riassunto	<p>Explores how a variety of print media--religious tracts, newsletters, cartoons, pamphlets, self-help books, mass-market paperbacks, and editions of the Bible from the King James Version to contemporary "Bible-zines"--have shaped and been shaped by experiences of faith since the Civil War.</p>