

1. Record Nr.	UNINA9910969930903321
Autore	Franklin Cynthia G
Titolo	Writing women's communities : the politics and poetics of contemporary multi-genre anthologies // Cynthia G. Franklin
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c1997
ISBN	9780299156039 0299156036
Edizione	[1st ed.]
Descrizione fisica	1 online resource (282 p.)
Disciplina	810.9/9287/09045
Soggetti	American literature - Women authors - History and criticism - Theory, etc Communities in literature Literary form Literature publishing - Political aspects - United States - History - 20th century Politics and literature - United States - History - 20th century Women and literature - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- 1. Introduction: Writing across Communities -- 2. Another 1981: From This Bridge Called My Back to Making Face, Making Soul/Haciendo Caras -- 3. Coming Out and Staying Home: Nice Jewish Girls and Home Girls -- 4. The Making and Unmaking of Asian American Identity: Making Waves and The Forbidden Stitch -- 5. (Un)Common Class Identities in the United States and Britain: Calling Home and The Common Thread -- 6. Around 1996: Re-Placing Identity Politics from the "Racial Paradise" of Hawai'i -- Notes -- Works Cited -- Index.
Sommario/riassunto	Beginning in the 1980s, a number of popular and influential anthologies organized around themes of shared identity- Nice Jewish Girls, This Bridge Called My Back, Home Girls, and others-have brought together women's fiction and poetry with journal entries, personal narratives, and transcribed conversations. These groundbreaking multi-genre anthologies, Cynthia G. Franklin demonstrates, have

played a crucial role in shaping current literary studies, in defining cultural and political movements, and in building connections between academic and other communities. Exploring intersections and alliances across the often competing categories of race, class, gender, and sexuality, *Writing Women's Communities* contributes to current public debates about multiculturalism, feminism, identity politics, the academy as a site of political activism, and the relationship between literature and politics.
