

1. Record Nr.	UNINA9910969930603321
Autore	Grimaldi Laura
Titolo	Suspicion / / Laura Grimaldi ; translated by Robin Pickering-lazzi
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, Terrace Books, c2003
ISBN	9786612424250 9781282424258 1282424254 9780299188634 0299188639
Edizione	[1st ed.]
Descrizione fisica	1 online resource (258 p.)
Altri autori (Persone)	Pickering-lazziRobin
Disciplina	853/.914
Soggetti	Murder Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Intro -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- Chapter 25 -- Chapter 26 -- Chapter 27.
Sommario/riassunto	In the shadow of the "Monster of Florence, " a serial murderer who has terrorized Italy for seventeen years, Laura Grimaldi sets her tense psychological thriller Suspicion -a noir mystery of a city transformed by fear, and of friendships and family ties twisted by uncertainty and dark speculation. Grimaldi, whose hardboiled mysteries of the 1950s earned her the title "Italy's queen of crime, " turns here to the deeper, more elusive and disturbing questions that haunt human affairs. For years Matilde, the widow of a prominent Florentine doctor, has lived alone with her eccentric middle-aged son, Enea. When the police pay a call, the balance between mother and son is shifted just subtly enough to make Matilde prey to suspicions and doubts that grow ever more corrosive, ever harder to conceal and more dangerous to reveal. In the literary tradition of such mystery writers as Patricia Highsmith and Ruth

Rendell, Grimaldi creates an atmosphere charged with suspense as the daily lives and routines of her characters, infected with suspicion, begin to rearrange themselves around a few frightening facts and infinite monstrous possibilities. Matilde's efforts to decipher Enea's secretive movements and occupations appear perfectly sensible and defensible through Grimaldi's deft shifts between mother and son-and another, chillingly detached perspective on the gruesome murders. Grimaldi's readers will find themselves as subject to misinterpretation and doubt, to sympathies and suspicions as her Florentine characters, and spellbound until the book's final page.
