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| 1. Record Nr. | UNIPARTHENOPE000014706 |
| Titolo | Nazioni senza ricchezza, ricchezze senza nazione / Francesco Galgano ... [et al.] |
| Pubbl/distr/stampa | Bologna : Il Mulino, 1993 |
| Titolo uniforme | Nazioni senza ricchezza, ricchezze senza nazione |
| ISBN | 88-15-03824-8 |
| Descrizione fisica | 112 p. ; 21 cm |
| Collana | Contemporanea ; 57 |
| Disciplina | 340.115 |
| Collocazione | 032/106 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910460696503321 |
| Autore | Inglese Italo |
| Titolo | Il diritto di critica nei luoghi di lavoro / / Italo Inglese |
| Pubbl/distr/stampa | Turin, [Italy] : , : G. Giappichelli Editore, , 2014 ©2014 |
| ISBN | 88-921-5440-0 |
| Descrizione fisica | 1 online resource (121 p.) |
| Disciplina | 658.38 |
| Soggetti | Work environment - Law and legislation Labor laws and legislation - Italy Electronic books. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | COVER; Quartino; Dedicà; Indice; Prefazione; Capitolo 1 - Cenni storici |

sulla liberta di espressione; Capitolo 2 - La liberta di espressione nell'ordinamento giuridico vigente; Capitolo 3 - L'onore e l'immagine come limiti alla liberta di espressione; Capitolo 4 - Il diritto di critica nel rapporto di lavoro; Capitolo V - Il diritto di critica sindacale; Capitolo 6 - Approfondimenti su alcune questioni controverse; Capitolo 7 - Osservazioni conclusive; Riferimenti normativi; Bibliografia; Ultimato di stampare

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|-------------------------|---|
| 3. Record Nr. | UNISA996234832303316 |
| Titolo | Cityscaping : constructing and modelling images of the city // edited by Therese Fuhrer, Felix Mundt, Jan Stenger |
| Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, Massachusetts : , : Walter de Gruyter, , 2015 ©2015 |
| ISBN | 3-11-040096-0 3-11-040114-2 |
| Descrizione fisica | 1 online resource (328 p.) |
| Collana | Philologus. Supplemente / Philologus. Supplementary Volumes, , 2199-0255 ; ; Volume 3 |
| Classificazione | EC 5410 |
| Disciplina | 809/.93321732 |
| Soggetti | Imagery (Psychology) Cities and towns - History Cities and towns in art Imagination Cities and towns in motion pictures Cities and towns in literature Semantics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Frontmatter -- Preface -- Contents -- Introduction -- Vergilian Cities -- Cityscaping in Propertius and the Elegists -- Triumphal Milestones -- ‚In jeder Stadt steckt ein großer Roman‘ -- Die Imagination der Stadt Rom bei Claudian -- The Soul and the City -- Kartâgô in Heinrichs von Veldeke Eneasroman -- Der Mensch, das Licht und die Stadt -- Edward |

Gibbon and the City of Rome -- Spiel mit der Tradition und Darstellung der Gegenwart in *Le città invisibili* von Italo Calvino -- Die erzählte Wahrnehmung der Großstadt im Kontext des modernen epischen Erzählens -- Städtische Ikonographien, narrative Räume und filmische Geschichtsbilder in *Gladiator* und *Rome* -- List of figures -- Index

Sommario/riassunto

Der hier neu in die Forschung eingeführte Begriff des ‚Cityscaping‘ charakterisiert den kreativen Prozess, in dem ein Stadtbild in verschiedenen Medien – Text, Film und Artefakten – erschaffen und repräsentiert wird. Er lenkt damit die Aufmerksamkeit von gebauten Stadträumen auf mentale Bilder von Städten. Im Zentrum steht einerseits die Frage, mit welchen literarischen, visuellen und akustischen Mitteln die räumliche Imagination der Rezipienten angeregt wird; andererseits wird untersucht, welche Semantik und Funktionen einem medial konstruierten Stadtbild beigelegt werden. An Beispielen antiker Texte und Kunstwerke, neuzeitlicher Literatur und Filme werden das künstlerische Potenzial und die Techniken der Semantisierung von Stadtbildern beleuchtet. Mit seinem interdisziplinären Ansatz macht der Band erstmals deutlich, wie stark die mentalen Bilder städtischer Räume in der Antike und Neuzeit von medialen Techniken geformt wurden. The term ‘cityscaping’ is here introduced to characterise the creative process through which the image of the city is created and represented in various media – text, film and artefacts. It thus turns attention away from built urban spaces and onto mental images of cities. One focus is on the question of which literary, visual and acoustic means prompt their recipients’ spatial imagination; another is to inquire into the semantics and functions that are ascribed to the image of a city as constructed in various media. The examples of ancient texts and works of art, and modern literature and films, are used to elucidate the artistic potential of images of the city and the techniques by which they are semanticised. With its interdisciplinary approach, the volume for the first time makes clear how strongly mental images of urban space, both ancient and modern, have been shaped by the techniques of their representation in media.

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| 4. Record Nr. | UNINA9910815433003321 |
| Autore | George Sam, Dr. |
| Titolo | Botany, sexuality and women's writing, 1760-1830 : from modest shoot to forward plant // Sam George |
| Pubbl/distr/stampa | Manchester, UK : , : Manchester University Press, , 2017 ©2007 |
| ISBN | 1-5261-3017-3 |
| Edizione | [Paperback edition.] |
| Descrizione fisica | 1 online resource (ix, 261 pages) : illustrations; digital file(s) |
| Disciplina | 809.9355808209033 |
| Soggetti | Botanical literature - Authorship - History - 18th century Botanical literature - History and criticism Plants, Sex in Women botanists - History - 18th century Botany in literature - History - 18th century Literature Literary Theory LITERARY CRITICISM / European / English, Irish, Scottish, Welsh` Ireland |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | List of figures -- Acknowledgements -- Introduction -- 1. 'The Sweet Flowers that Smile in the Walk of Man': floral femininity and female education -- 2. 'Unveiling the mysteries of vegetation': botany and the feminine -- 3. Sex, class and order in Flora's army -- 4. Forward plants and wanton women: botany and sexual anxiety in the late eighteenth century -- 5. 'Botany in an English dress': British flora and the 'fair daughters of Albion' -- Conclusion -- Appendices: Botanical poems by women -- Bibliography -- Index |
| Sommario/riassunto | In this fascinating study, Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth-century Britain. In particular, she discusses British women's engagement with the Swedish botanist, Carl Linnaeus, and his unsettling discovery of plant sexuality. Previously ignored primary texts |

of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science, eighteenth-century literature, and women's writing. The result is groundbreaking: the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype, the sexually precocious female botanist. She uncovers an anonymous poem on Linnaean botany, handwritten in the eighteenth century, and subsequently traces the development of a new genre of women's writing - the botanical poem with scientific notes. The book is indispensable reading for all scholars of the eighteenth century, especially those interested in Romantic women's writing, or the relationship between literature and science.

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| 5. Record Nr. | UNINA9910969923303321 |
| Titolo | The proceedings of the 10th IFIP conference on Personal Wireless Communications, PWC '05 : Colmar, France, 25-27 August 2005 // editor, Pascal Lorenz |
| Pubbl/distr/stampa | London, : Imperial College Press, c2005 |
| ISBN | 9786611347536 9781281347534 1281347531 9781860947315 186094731X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (543 p.) |
| Altri autori (Persone) | LorenzPascal <1965-> |
| Disciplina | 621.382 |
| Soggetti | Personal communication service systems Wireless communication systems |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Contents; Wireless Sensors; MANET; Ad Hoc (I); Ad Hoc (II); IEEE 802.11; QOS; Traffic; Cellular Networks; Mobile Networks (I); Mobile Networks (II); Mobile Networks (III); Signalization |
| Sommario/riassunto | The 10th IFIP International Conference on Personal Wireless |

Communications covers a wide spectrum: wireless sensors, signalization, traffic and QoA in wireless networks, Ad-Hoc, IEEE 802.11, cellular and mobile networks. This volume offers a large range of solutions to key problems in wireless networking and explores challenging avenues for industrial research and development. It is accessible to engineers, practitioners, and scientists as well as industry professionals from manufacturers to service providers.
