

1. Record Nr.	UNINA9910969915903321
Autore	Bolten Catherine E (Catherine Elizabeth), <1976->
Titolo	I did it to save my life : love and survival in Sierra Leone // Catherine E. Bolten
Pubbl/distr/stampa	Berkeley, : University of California Press, 2012
ISBN	9786613806772 9781282134195 1282134191 9780520953536 0520953533
Edizione	[1st ed.]
Descrizione fisica	1 online resource (293 p.)
Collana	California series in public anthropology ; ; 24
Classificazione	SOC002000
Disciplina	966.4044
Soggetti	War and society - Sierra Leone Sierra Leone History Civil War, 1991-2002 Personal narratives Sierra Leone History Civil War, 1991-2002 Psychological aspects Sierra Leone History Civil War, 1991-2002 Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Sierra Leonean emotions, Sierra Leonean war -- Understanding Makeni and nested loyalties: marginality and collaboration in the northern capital -- "I must be grateful to them for freeing me": the soldier -- "They said nobody would hide from this war": the rebel -- "I held a gun but I did not fire it": the student -- The government brought death, the rebels allowed us to live": the trader -- "It was the Lord who wanted me to stay": the evangelist -- "They really damaged me": the father -- "The RUF thought I was on their side": the politician -- Epilogue and conclusions: Makeni, May 2010.
Sommario/riassunto	Utilizing narratives of seven different people-soldier, rebel, student, trader, evangelist, father, and politician-I Did it To Save My Life provides fresh insight into how ordinary Sierra Leoneans survived the war that devastated their country for a decade. Individuals in the town of Makeni narrate survival through the rubric of love, and by telling their stories and bringing memory into the present, create for themselves a powerful basis on which to reaffirm the rightness of their

choices and orient themselves to a livable everyday. The book illuminates a social world based on love, a deep, compassionate relationship based on material exchange and nurturing, that transcends romance and binds people together across space and through time. In situating their wartime lives firmly in this social world, they call into question the government's own narrative that Makeni residents openly collaborated with the rebel RUF during its three-year occupation of the town. Residents argue instead that it was the government's disloyalty to its people, rather than rebel invasion and occupation, which destroyed the town and forced uneasy co-existence between civilians and militants.

2. Record Nr.	UNINA9910963844903321
Titolo	50 writers : an anthology of 20th century Russian short stories // selected, with an introduction, by Mark Lipovetsky and Valentina Brougher ; translated and annotated by Valentina Brougher and Frank Miller, with Mark Lipovetsky
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2011
ISBN	9781936235223 1936235226 9781618110107 1618110101
Edizione	[1st ed.]
Descrizione fisica	788 p
Collana	Cultural syllabus
Altri autori (Persone)	LipovetskiiM. N (Mark Naumovich) BrougherValentina G MillerFrank J <1940-2016.> (Frank Joseph)
Disciplina	891.73/010804
Soggetti	Short stories, Russian Russian fiction - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- ACKNOWLEDGMENTS -- GLOSSARY -- INTRODUCTION -- ONCE UPON A TIME / Andreyev,

Leonid -- THE INVOKER OF THE BEAST / Sologub, Fyodor --
 GAMBRINUS / Kuprin, Aleksander -- THE LITTLE DEVIL / Remizov,
 Aleksei -- THUS LIFE PASSES / Guro, Elena -- FOUR PEOPLE /
 Averchenko, Arkady -- SCENES FROM THE LIFE OF THE WORKER
 PANTELEI GRYMZIN / Averchenko, Arkady -- BLACK IRIS / Teffi,
 Nadezhda -- THE RED CROWN / Bulgakov, Mikhail -- BLACK MAGIC /
 Zoshchenko, Mikhail -- THE FEMALE FISH (Deacon Vasily's Story) /
 Zoshchenko, Mikhail -- GEDALI / Babel, Isaac -- FAMILY MAN /
 Sholokhov, Mikhail -- OUTGOING PAPER NUMBER 27 / Lunts, Lev --
 THE GARDENER OF THE EMIR OF BUKHARA / Ivanov, Vsevolod -- THE
 VIPER (A Long Story about One Girl) / Tolstoy, Aleksei -- THE FLOOD /
 Zamyatin, Evgeny -- DOUBTING MAKAR / Platonov, Andrei -- SIX
 STORIES FROM INCIDENTS / Kharms, Daniil -- CLOUD, CASTLE, LAKE /
 Nabokov, Vladimir -- THE SMOKY GLASS GOBLET / Krzhizhanovsky,
 Sigizmund -- TANYA / Bunin, Ivan -- THE TENANTS / Sinyavsky, Andrei
 -- EULOGY / Shalamov, Varlam -- THE HOUSE WITH A TURRET /
 Gorenshtein, Fridrikh -- "VICTORY" / Aksyonov, Vasily -- HANDS /
 Daniel, Yuli -- A GERMAN IN FELT BOOTS / Vorobyov, Konstantin -- MY
 UNCLE OF THE HIGHEST PRINCIPLES / Iskander, Fazil -- CHUDIK /
 Shukshin, Vasily -- I BELIEVE! / Shukshin, Vasily -- BREAD FOR A DOG /
 Tendryakov, Vladimir -- YOU CRIED BITTERLY IN YOUR SLEEP /
 Kazakov, Yury -- LITTLE ARM, LEG, CUCUMBER . . . / Dombrovsky, Yury
 -- MY OLDER COUSIN / Dovlatov, Sergei -- GIRL OF MY DREAMS /
 Okudzhava, Bulat -- THE FAKIR / Tolstaya, Tatiana -- GALOSHES /
 Erofeyev, Victor -- SURREALISM IN A PROLETARIAN DISTRICT /
 Makanin, Vladimir -- PASSING THROUGH / Sorokin, Vladimir -- THE
 YOUNG / Solzhenitsyn, Aleksandr -- BUTTERFLY. 1987 / Yuzefovich,
 Leonid -- THE LAST WAR STORY / Ermakov, Oleg -- A BRIEF HISTORY
 OF PAINTBALL IN MOSCOW / Pelevin, Viktor -- THE QUEEN OF SPADES /
 Ulitskaya, Lyudmila -- MORE AND MORE ANGELS / Buida, Yury -- THE
 SAMURAI'S DREAM / Buida, Yury -- CURRENCY / Mamleyev, Yury --
 SNOW FALLS EVER SO QUIETLY / Polyanskaya, Irina -- TEACHERS
 WITHOUT PUPILS, or FROM UNDER THE RUBBLE / Rubinshtein, Lev --
 THE LORD OF THE STEPPES / Tuchkov, Vladimir -- NEVER /
 Petrushevskaya, Lyudmila -- EXPERIENCE IN DEMONSTRATING
 MOURNING / Vishnevetskaya, Marina -- THE DUMP / Levkin, Andrei

Sommario/riassunto

The largest, most comprehensive anthology of its kind, this volume brings together significant, representative stories from every decade of the twentieth century. It includes the prose of officially recognized writers and dissidents, both well-known and neglected or forgotten, plus new authors from the end of the century. The selections reflect the various literary trends and approaches to depicting reality in this era: traditional realism, modernism, socialist realism, and post-modernism. Taken as a whole, the stories capture every major aspect of Russian life, history and culture in the twentieth century. The rich array of themes and styles will be of tremendous interest to students and readers who want to learn about Russia through the engaging genre of the short story.
