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| 1. Record Nr. | UNINA9910980984503321 |
| Autore | Comes, Federica |
| Titolo | Gli spazi dell'architettura per la musica : l'esperienza napoletana, il Teatro San Carlo e il Conservatorio di San Pietro a Majella / Federica Comes |
| Pubbl/distr/stampa | Lavagna, : Zona, 2016 |
| ISBN | 978-88-6438-676-8 |
| Descrizione fisica | 202 p. : ill. ; 20 cm |
| Disciplina | 780.1 |
| Locazione | FARBC |
| Collocazione | MUSICA A 24 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910969915903321 |
| Autore | Bolten Catherine E (Catherine Elizabeth), <1976-> |
| Titolo | I did it to save my life : love and survival in Sierra Leone / / Catherine E. Bolten |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2012 |
| ISBN | 9786613806772 9781282134195 1282134191 9780520953536 0520953533 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (293 p.) |
| Collana | California series in public anthropology ; ; 24 |
| Classificazione | SOC002000 |
| Disciplina | 966.4044 |
| Soggetti | War and society - Sierra Leone Sierra Leone History Civil War, 1991-2002 Personal narratives Sierra Leone History Civil War, 1991-2002 Psychological aspects Sierra Leone History Civil War, 1991-2002 Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: Sierra Leonean emotions, Sierra Leonean war -- Understanding Makeni and nested loyalties: marginality and collaboration in the northern capital -- "I must be grateful to them for freeing me": the soldier -- "They said nobody would hide from this war": the rebel -- "I held a gun but I did not fire it": the student -- The government brought death, the rebels allowed us to live": the trader -- "It was the Lord who wanted me to stay": the evangelist -- "They really damaged me": the father -- "The RUF thought I was on their side": the politician -- Epilogue and conclusions: Makeni, May 2010. |
| Sommario/riassunto | Utilizing narratives of seven different people-soldier, rebel, student, trader, evangelist, father, and politician-I Did it To Save My Life provides fresh insight into how ordinary Sierra Leoneans survived the war that devastated their country for a decade. Individuals in the town of Makeni narrate survival through the rubric of love, and by telling their stories and bringing memory into the present, create for themselves a powerful basis on which to reaffirm the rightness of their |

choices and orient themselves to a livable everyday. The book illuminates a social world based on love, a deep, compassionate relationship based on material exchange and nurturing, that transcends romance and binds people together across space and through time. In situating their wartime lives firmly in this social world, they call into question the government's own narrative that Makeni residents openly collaborated with the rebel RUF during its three-year occupation of the town. Residents argue instead that it was the government's disloyalty to its people, rather than rebel invasion and occupation, which destroyed the town and forced uneasy co-existence between civilians and militants.
