

1. Record Nr.	UNINA9910980984503321
Autore	Comes, Federica
Titolo	Gli spazi dell'architettura per la musica : l'esperienza napoletana, il Teatro San Carlo e il Conservatorio di San Pietro a Majella / Federica Comes
Pubbl/distr/stampa	Lavagna, : Zona, 2016
ISBN	978-88-6438-676-8
Descrizione fisica	202 p. : ill. ; 20 cm
Disciplina	780.1
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Collocazione	MUSICA A 24
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910969915903321
Autore	Bolten Catherine E (Catherine Elizabeth), <1976->
Titolo	I did it to save my life : love and survival in Sierra Leone // Catherine E. Bolten
Pubbl/distr/stampa	Berkeley, : University of California Press, 2012
ISBN	9786613806772 9781282134195 1282134191 9780520953536 0520953533
Edizione	[1st ed.]
Descrizione fisica	1 online resource (293 p.)
Collana	California series in public anthropology ; ; 24
Classificazione	SOC002000
Disciplina	966.4044
Soggetti	War and society - Sierra Leone Sierra Leone History Civil War, 1991-2002 Personal narratives Sierra Leone History Civil War, 1991-2002 Psychological aspects Sierra Leone History Civil War, 1991-2002 Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Sierra Leonean emotions, Sierra Leonean war -- Understanding Makeni and nested loyalties: marginality and collaboration in the northern capital -- "I must be grateful to them for freeing me": the soldier -- "They said nobody would hide from this war": the rebel -- "I held a gun but I did not fire it": the student -- The government brought death, the rebels allowed us to live": the trader -- "It was the Lord who wanted me to stay": the evangelist -- "They really damaged me": the father -- "The RUF thought I was on their side": the politician -- Epilogue and conclusions: Makeni, May 2010.
Sommario/riassunto	Utilizing narratives of seven different people-soldier, rebel, student, trader, evangelist, father, and politician-I Did it To Save My Life provides fresh insight into how ordinary Sierra Leoneans survived the war that devastated their country for a decade. Individuals in the town of Makeni narrate survival through the rubric of love, and by telling their stories and bringing memory into the present, create for themselves a powerful basis on which to reaffirm the rightness of their

choices and orient themselves to a livable everyday. The book illuminates a social world based on love, a deep, compassionate relationship based on material exchange and nurturing, that transcends romance and binds people together across space and through time. In situating their wartime lives firmly in this social world, they call into question the government's own narrative that Makeni residents openly collaborated with the rebel RUF during its three-year occupation of the town. Residents argue instead that it was the government's disloyalty to its people, rather than rebel invasion and occupation, which destroyed the town and forced uneasy co-existence between civilians and militants.
