

1. Record Nr.	UNINA9910969915203321
Autore	Handel Gerald
Titolo	Making a life in Yorkville : experience and meaning in the life-course narrative of an urban working-class man / / by Gerald Handel
Pubbl/distr/stampa	Westport, Conn. : , : Praeger, , 2000 London : , : Bloomsbury Publishing, , 2024
ISBN	9798400681455 9780313030628 0313030626
Edizione	[1st ed.]
Descrizione fisica	1 online resource (169 p.)
Collana	Contributions in sociology, , 0084-9278 ; ; no. 130
Disciplina	305.244
Soggetti	Middle-aged men - New York (State) - New York Working class - New York (State) - New York City and town life - New York (State) - New York Yorkville (New York, N.Y.) Social conditions Yorkville (New York, N.Y.) Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references ([p. 141]-146) and index.
Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Prologue: Making a Life -- PART I The Multiple Contexts of an Experienced Life Course -- PART II Tony Santangelo's Life History -- PART III Making Meaning: Toward Understanding Tony Santangelo's Experienced Life Course -- APPENDIX Life History Interview Guide -- References -- Index.
Sommario/riassunto	Making a Life in Yorkville , based on the verbatim, unedited life-course narrative of an urban, working-class, middle-aged man, expands our understanding of the human life course beyond the currently dominant approaches. It presents a comprehensive and rounded life-course narrative of an ordinary man through a systematic analysis. By utilizing some established concepts and by formulating some new concepts, particularly relating childhood to adulthood and concepts related to how time is interpreted, Handel offers an advance both in methodology and in the theoretical approach to the study of the life course. Theoretically, the work falls broadly within the symbolic interactionist framework of sociological and social psychological thought.

Methodologically, it argues for the careful study of the lives of ordinary people, people who are not celebrities or exotics, thus people who have no claim on public attention. This important new work will be a welcome addition to the literature on life course studies. The first part of the book explores the idea of the life course in its various contexts: the community, the historical, the narrative, and the theoretical. The second part introduces and reproduces verbatim the life history of Tony Santangelo, an ordinary, working-class man. The third part discusses and analyzes the life history presented. Because most life histories are edited, this book, unique in its exact reproduction of the subject's narrative, makes it possible for the reader to use the information in the life history in ways different from Handel's use.
