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Sommario/riassunto	French Queer Cinema looks at queer self-representation in contemporary auteur film and experimental video in France. Whilst there is growing research on representations of queer sexualities in France, this is the first comprehensive study of the cultural formation and critical reception of contemporary queer film and video. French Queer Cinema addresses the socio-political context informing both queer DIY video and independent gay cinema, including films such as Patrice Chereau's <i>Ceux qui m'aiment prendront le train</i> , Olivier Ducastel and Jacques Martineau's <i>Drole de Felix</i> , Francois Ozon's <i>Le T</i>