

1. Record Nr.	UNINA9910969900503321
Titolo	Edinburgh companion to Scottish romanticism / / edited by Murray Pittock
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2011
ISBN	9786613221735 9781283221733 128322173X 9780748646357 0748646353
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Collana	Edinburgh Companions to Scottish Literature
Altri autori (Persone)	PittockMurray
Disciplina	820.914509411 22
Soggetti	Romanticism - Scotland Scottish literature - 18th century - History and criticism Scottish literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Contents; Series Editors' Preface; INTRODUCTION What is Scottish Romanticism?; SECTION I The Scottish Public Sphere: Themes, Groups and Identities; CHAPTER ONE Ballads and Chapbooks; CHAPTER TWO Romantic Macpherson; CHAPTER THREE Scottish Song, Lyric Poetry and the Romantic Composer; CHAPTER FOUR Gaelic Literature and Scottish Romanticism; CHAPTER FIVE Travel Writing and the Picturesque; CHAPTER SIX Urban Space and Enlightened Romanticism; CHAPTER SEVEN Periodicals and Public Culture; CHAPTER EIGHT The Scottish National Tale; CHAPTER NINE Religion and Scottish Romanticism SECTION II Authors and TextsCHAPTER TEN Robert Burns and Romanticism in Britain and Ireland; CHAPTER ELEVEN Walter Scott's Romanticism: A Theory of Performance; CHAPTER TWELVE Byron; CHAPTER THIRTEEN John Galt's Fictional and Performative Worlds; CHAPTER FOURTEEN The Private Memoirs and Confessions of a Justified Sinner; CHAPTER FIFTEEN The Function of Linguistic Variety in Walter Scott's The Heart of Midlothian; Endnotes; Further Reading; Notes on

## Contributors; Index

### Sommario/riassunto

This is the first and only guide to Scottish Romanticism. It captures the best of critical debate as well as presenting exciting new approaches to a distinctively Scottish Romanticism in literary theory, religious studies, music and song and the thematic use of non standard English.