

1. Record Nr.	UNINA9910969897103321
Titolo	The living and the dead : social dimensions of death in South Asian religions / / edited by Liz Wilson
Pubbl/distr/stampa	Albany, : State University of New York Press, c2003
ISBN	9780791487013 0791487016
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Collana	SUNY series in Hindu studies
Altri autori (Persone)	WilsonLiz
Disciplina	291.2/3
Soggetti	Death - Religious aspects Funeral rites and ceremonies - South Asia South Asia Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Deanimating and Reanimating the Dead in Rural Sri Lanka""""The Suppression of Nuns and the Ritual Murder of Their Special Dead in Two Buddhist Monastic Texts"""; ""A Funeral to Part with the Living: ATamil Countersorcery Ritual1""; ""Dead Healers and Living Identities: Narratives of a Hindu Ghost and a Muslim Sufi in a Shared Village"""; ""Contributors""; ""Index""
Sommario/riassunto	This collection examines the social dimensions of death in South Asian religions, exploring the ritualized exchanges between the living and the dead performed by Hindus, Buddhists, Muslims, and other religious groups. Using ethnographic and historical tools associated with the comparative and historical study of religion, the contributors also record the voices and actions of marginalized groups—such as tribal peoples, women, and members of lower castes—who are often underrepresented in studies of South Asian deathways, which typically focus on the writings and practices of elite groups. For many religious people, death entails a journey leading to some new condition or place. As the ultimate experience of passage, it is highly ceremonial and ritualized, and those beliefs and practices associated with the moment of death itself—death-bed ceremonies, funerary rites, and rituals of mourning and of remembering—are examined here. The Living and the

Dead offers historical depth, ethnographic detail, and conceptual clarity on a subject that is of immense importance in South Asian religious traditions.

---