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Titolo	AIDS literature and gay identity : the literature of loss / / Monica B. Pearl
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ISBN	1-136-22793-8 1-283-94229-1 0-203-09861-7 1-136-22794-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Collana	Routledge studies in twentieth-century English literature ; ; 29 Routledge studies in twentieth-century literature ; ; 29
Disciplina	810.9/3561
Soggetti	AIDS (Disease) in literature Gay people's writings, American - History and criticism Loss (Psychology) in literature Gay men - Identity HIV/AIDS Gay fiction Gay literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Gay grief -- Mourning, identity, and gay AIDS fiction -- Queer AIDS literature: the hybrid text -- Queer AIDS literature: ontology, melancholia, fetishism -- Survival and marriage -- Conversations and queer filiation.
Sommario/riassunto	This book discusses the significance of late twentieth century and early twenty first century American fiction written in response to the AIDS crisis and interrogates how sexual identity is depicted and constructed textually. Pearl develops Freudian psychoanalytic theory in a complex account of the ways in which grief is expressed and worked out in literature, showing how key texts from the AIDS crisis by authors such as Edmund White, Michael Cunningham, Eve Sedgwick - and also, later, the archives of The ACT UP Oral History Project - lie both within the

tradition of gay writing and a postmodernist poetics. The book demonstrates how literary texts both expose and construct personal identity, how they expose and produce sexual identities, and how gay and queer identities were written onto the page, but also constructed and consolidated by these very texts. Pearl argues that the division between realist and postmodern, and gay and queer, respectively, is determined by whether the experience expressed and accounted is mediated through the psychoanalytic categories of mourning or melancholia, and is marked by a kind of coherence or chaos in the texts themselves. This study presents an important development in scholarly work in gay literary studies, queer theory, and AIDS representation. --

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